

**CARFAC**  
**SASKATCHEWAN**

**SASKATCHEWAN GALLERY  
SURVEY  
2020**

# SASKATCHEWAN GALLERY SURVEY

2020



CARFAC SASK

Edited & Illustrated by Grant Dutnall

## **SASKATCHEWAN GALLERY SURVEY 2020**

The SASKATCHEWAN GALLERY SURVEY is produced by CARFAC SASK as an informational service.

Neither the galleries listed nor CARFAC SASK can assume liability for problems that may arise from its use or for any errors or omissions contained herein.

Cover and Illustrations by Grant Dutnall

Copyright, all rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, or stored in a database and retrieval system, without the prior written permission of CARFAC SASK.

For updates, information, contracts and assistance visit the CARFAC SASK Website at [www.carfac.sk.ca](http://www.carfac.sk.ca)

© Copyright 2020 CARFAC SASK

## Preface

The Saskatchewan Gallery Survey 2020 represents the sixth time this survey has been published since 2000. The survey is a testimony to the fluidity and adaptiveness of galleries and alternative venues in Saskatchewan. As in other editions, artists are reminded how quickly the artistic landscape morphs as galleries open, renamed, move, or close. Galleries' **Policies, Mandate, Submissions** and **Exhibition Terms** are also subject to change without notice.

Since 2009 other CARFAC affiliates have conducted similar gallery surveys in their regions. CARFAC National has compiled a PDF version of all the affiliate surveys. To access a copy of the PDF version of other affiliates please contact CARFAC at either [membership@carfac.ca](mailto:membership@carfac.ca) or [communications@carfac.ca](mailto:communications@carfac.ca).

The survey contains information on artist-run centres, public and commercial galleries in Saskatchewan. We have expanded the survey to include some of the key players, such as, curatorial groups, professional associations, and alternative venues. We hope that artists will find this guide useful when planning their marketing strategies and deciding where and how to submit their work for exhibition or sale.

It is important to note that, in Saskatchewan, written contracts must now be used in all cases.

The Saskatchewan Arts Professions Act requires a written contract between artists and engagers. The contract must include specific basic elements which are detailed in the Checklist for Written Contracts, provided by the Ministry of Tourism, Parks, Culture and Sport (see page 6 and 7).

Contract templates are available online at [www.carfac.sk.ca](http://www.carfac.sk.ca) or CARFAC SASK offices.

Artists are reminded to read all contracts carefully and ask questions about who is responsible for what and who will pay for what (invitations, opening receptions, mailing of announcements, framing costs, etc). In addition, artists are advised to check with galleries regarding insurance coverage, all risks coverage and payment of insurance deductibles if the work is lost, stolen or damaged.

Artists should be aware that Canadian copyright law gives artists the right to receive payment for works exhibited in public galleries (exhibition fees/artist's fees). The CARFAC Recommended Minimum Copyright Fee Schedule is available online at [www.carcc.ca](http://www.carcc.ca) or from CARFAC Offices. Other associated information on copyright is also available from CARFAC Offices.

This survey is not intended as a complete listing of all places where art is exhibited and sold in Saskatchewan. Only those spaces that have a clearly defined exhibition space suitable for the hanging and exhibiting of art works were included. This edition also includes some Saskatchewan rural galleries which regularly exhibit works from OSAC's travelling shows and others which are educational, private or commercial exhibition spaces.

Every effort has been made to ensure that the information contained herein is accurate; however, we advise artists to consult with the galleries directly to confirm their requirements before making submissions, as changes in Saskatchewan's art community can occur suddenly.

Only a limited number of copies of this survey were printed. Electronic copies of this survey and further information about Alternative Exhibition Spaces is available on the CARFAC SASK website [www.carfac.sk.ca](http://www.carfac.sk.ca)

CARFAC SASK would like to extend special thanks to the galleries who participated in the survey and who continue to support our efforts to collect and distribute this information to visual artists.

Grant Dutnall, Membership Services

CARFAC SASK

---

**NOTE:**

**Due to COVID-19, gallery hours of operation may not be accurate. Contact the gallery for current hours and visitor protocols.**

---

# Checklist for Written Contracts - June 2009

*Provided by the Saskatchewan Ministry of Tourism, Parks, Culture and Sport*

[www.tpcs.gov.sk.ca/contract-checklist](http://www.tpcs.gov.sk.ca/contract-checklist)

The Arts Professions Act increases protection for artists and their intellectual property by requiring written contracts between those who engage the services of artists and the artists themselves. The legislation requires that the following basic elements be included in each contract:

- The legal names of the engager and the professional artist;
- The effective date of the contract;
- The work, production or enterprise that forms the object of the contract;
- The financial consideration due to the professional artist and the terms and conditions of payment, including the date of the delivery of the work or production or the conduct of the enterprise and the date of the delivery of payment;
- The frequency with which the engager shall report to the professional artist on the transactions made with respect to the work, production or enterprise that is subject to the contract and for which financial consideration remains owing after the contract is entered into;
- The notice and, if applicable, the compensation required if either the engager or the professional artist terminates the contract before its completion;
- Dispute resolution mechanisms;
- Any transfer of right and any grant of licence consented to by the professional artist, including:
  - a. The purposes of the transfer of right or grant of licence;
  - b. The term of the transfer of right or grant of licence; and
  - c. The jurisdiction in which the transfer of right or grant of licence applies;
- Whether any licence granted to an engager is transferable to a third party;
- Any limitations on the use of the work or production or the conduct of the enterprise;
- If applicable, any waiver of moral rights within the meaning of section 14.1 of The Copyright Act (Canada); and
- In the case of a contract between an engager and an Indigenous professional artist, the protocols respecting the use of Indigenous symbols or artefacts or matters of importance to Indigenous people.

## **Additional Checklist for Written Contracts**

If a written contract entered into reserves an exclusive right of the engager over any future use of the work or production of the professional artist, the contract must include the following elements in addition to the elements listed above:

- A description of the work or production;
- A description of the process that the professional artist must follow to terminate the contract after the expiration of a specified period;
- A date on which any exclusive right of the engager over any future use of the work or production of the professional artist or any right of the engager to the work or production expires; and
- Any additional elements prescribed in the regulations (at this time there are none).

# Table of Contents

## [Table of Contents](#)

### [Artist Cooperatives](#)

[Clay Studio 3 Pottery Shop](#)

[Handmade House](#)

[Riverhouse Gallery](#)

### [Artist-Run Centres](#)

[AKA Artist-Run](#)

[Neutral Ground](#)

[paved Art + New Media](#)

[Sâkêwêwak](#)

### [Public Art Galleries](#)

[Allen Sapp Gallery](#)

[Allie Griffin Art Gallery](#)

[Art Gallery of Regina](#)

[Art Gallery of Swift Current](#)

[Biggar Museum & Gallery](#)

[Cumberland Gallery & Gift Shop](#)

[Diefenbaker Canada Centre](#)

[Dunlop Art Gallery](#)

[Eight Track Gallery](#)

[Elsie Scherle Gallery](#)

[Estevan Art Gallery & Museum](#)

[Frances Morrison Library Gallery](#)

[Gallery Works and the Third Dimension](#)

[Godfrey Dean Art Gallery](#)

[Grace Campbell Gallery](#)

[Grand Coteau Heritage and Cultural Centre](#)

[Humboldt and District Museum and Gallery](#)

[John V Hicks Gallery](#)

[Lloydminster Cultural & Science Centre](#)

[MacKenzie Art Gallery](#)

[Mann Art Gallery](#)

[Moose Jaw Museum & Art Gallery](#)

[OSAC](#)



[Remai Modern](#)  
[Saskatchewan Craft Council Gallery](#)  
[St. Thomas More Gallery](#)  
[SCYAP Youth Art Gallery](#)  
[Sherven-Smith Art Gallery](#)  
[Shurniak Art Gallery](#)  
[The Station Arts Centre](#)  
[Signal Hill Gallery](#)  
[Ukrainian Museum of Canada](#)  
[Wanuskewin Heritage Park Gallery](#)

#### [Commercial Art Galleries](#)

[Assiniboia Gallery](#)  
[Bohème Art Gallery](#)  
[Collector's Choice Art Gallery](#)  
[Darrell Bell Gallery](#)  
[Dandelion Art Framing & Gallery](#)  
[The Eye Gallery](#)  
[The Gallery/Art Placement Inc.](#)  
[Gallery on 3rd](#)  
[Garden Gallery](#)  
[G-G's Gallery & Gifts](#)  
[The Handwave Gallery & Craft Shop](#)  
[Little Manitou Art Gallery](#)  
[On The Avenue](#)  
[Mosaic Gallery](#)  
[Nouveau Gallery](#)  
[Prairie Sky Gallery](#)  
[Prairie Wind and Silver Sage Cloakroom Gallery](#)  
[Ripplinger Fine Art Gallery](#)  
[Rouge Gallery](#)  
[Rumour Handcraft](#)  
[Scoles Fine Arts & Framing](#)  
[Slate Fine Art Gallery](#)  
[Traditions Handcraft Gallery](#)  
[Wanuskewin Gift Shop](#)  
[Yvette Moore Fine Art Gallery](#)

#### [University - Student - Educational Galleries](#)

#### [College Art Galleries](#)

[Fifth Parallel Gallery](#)  
[Kenderdine Art Gallery](#)  
[Gordon Snelgrove Gallery](#)

[Alternate Display Spaces](#)

[Display at Malls](#)  
[Displays at Shops](#)  
[Restaurants](#)  
[Juried Trade/Craft Shows](#)  
[On-line Galleries](#)  
[Regional Artists Tours](#)  
[Festivals](#)

[Other Arts Organizations](#)

[Museums Association of Saskatchewan](#)  
[Organization of Sask. Arts Councils \(OSAC\)](#)  
[SaskGalleries](#)  
[Small City Art Museums Curatorial Collective](#)

[CARFAC-RAAV Recommended Minimum Copyright Fee Schedule](#)

[CARFAC SASKATCHEWAN VISUAL ARTIST INC.](#)

[Offices](#)

[REGINA](#)  
[SASKATOON](#)

[CARFAC NATIONAL AND AFFILIATES OFFICES](#)

[CARFAC National](#)  
[CARFAC Alberta](#)  
[CARFAC Manitoba](#)  
[CARFAC Maritimes](#)  
[CARFAC Ontario](#)  
[RAAV](#)  
[VANL CARFAC Newfoundland & Labrador](#)

[CARFAC Saskatchewan](#)

[HISTORY](#)  
[Mandate](#)  
[Vision Statement](#)  
[Treaty Acknowledgement](#)  
[Application for Membership](#)

# Artist Cooperatives



Artist Cooperatives are organizations established by groups of artists to promote the collective artists' work for the purpose of sales and exhibitions.

# Clay Studio 3 Pottery Shop

#3 - 527 Main Street  
SASKATOON, SK S7N 0C2  
Phone (306) 242-1158  
<http://claystudio3.com/>  
Paula Cooley, Contact  
Nancy Grummett, Contact

## **Mandate**

*To expose and sell the work of local potters; collective of potters with a common outlet and shared expenses.*

## **Submissions**

Requirements: *appointment with original works*  
Deadline: *Ongoing*  
Selection: *By the collective*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: No  
Reception hosted: *N/A*  
Announcements: Yes  
Commission: *N/A*  
Membership necessary to exhibit: *Yes, changes according to expenses*  
Average sale price: *Varies*  
Type of show: *Varies*  
Exclusivity: No  
Average show length: *8 weeks*  
Attendance: *Varies*

## **Hours**

*Monday to Saturday 10 a.m. to 5:30 p.m.*

# Handmade House

710 Broadway Avenue  
SASKATOON, SK S7N 1B4  
Phone (306) 665-5542  
Email: [hmadehouse@gmail.com](mailto:hmadehouse@gmail.com)  
<https://www.handmadehousesk.com/>  
Lavon Nobert, Contact

## Mandate

*To promote and sell Saskatchewan-made quality handcrafts.*

## Submissions

Requirements: *Discussion and review of proposed exhibition by contact person. Other members may become involved in the review process.*

Deadline: *monthly*

Selection: *by the cooperative*

Entrance fee: No

## Exhibition Terms

Written agreement used: Yes

Framing supplied: *N/A*

Insurance provided: No

Shipping: No

Reception hosted: No

Announcements: Yes, *promotion on social media*

Commission: *40%*

Artist's fee paid: *N/A*

Membership necessary to exhibit: No

Average sale price: *Varies*

Type of show: *N/A*

Average show length: *2 months for gallery*

Attendance: *20 000 average annually*

## Hours

# Riverhouse Gallery

308 Spadina Crescent West  
SASKATOON, SK S7M 1N8  
Phone (306) 933-2399  
Fax (306) 975-3978  
Email [diamond.duo@shaw.ca](mailto:diamond.duo@shaw.ca)  
<https://riverhousegallery.com/>  
Cecilia Elizabeth, Contact

## **Mandate**

*In the spirit of the artistic community we provide a gallery showcase for local professional and emerging artists in a self-sustaining creative endeavour. Artists exhibit self-expressions and inspirations in a comfortable inviting atmosphere, where their community can meet, enjoy the ambience of peaceful tranquillity and become renewed and refreshed.*

## **Submissions**

Requirements: *CV, appointment, portfolio*  
Deadline: *On going*  
Selection: *by Board of Directors*  
Entrance fee: *Membership/Associate Membership*

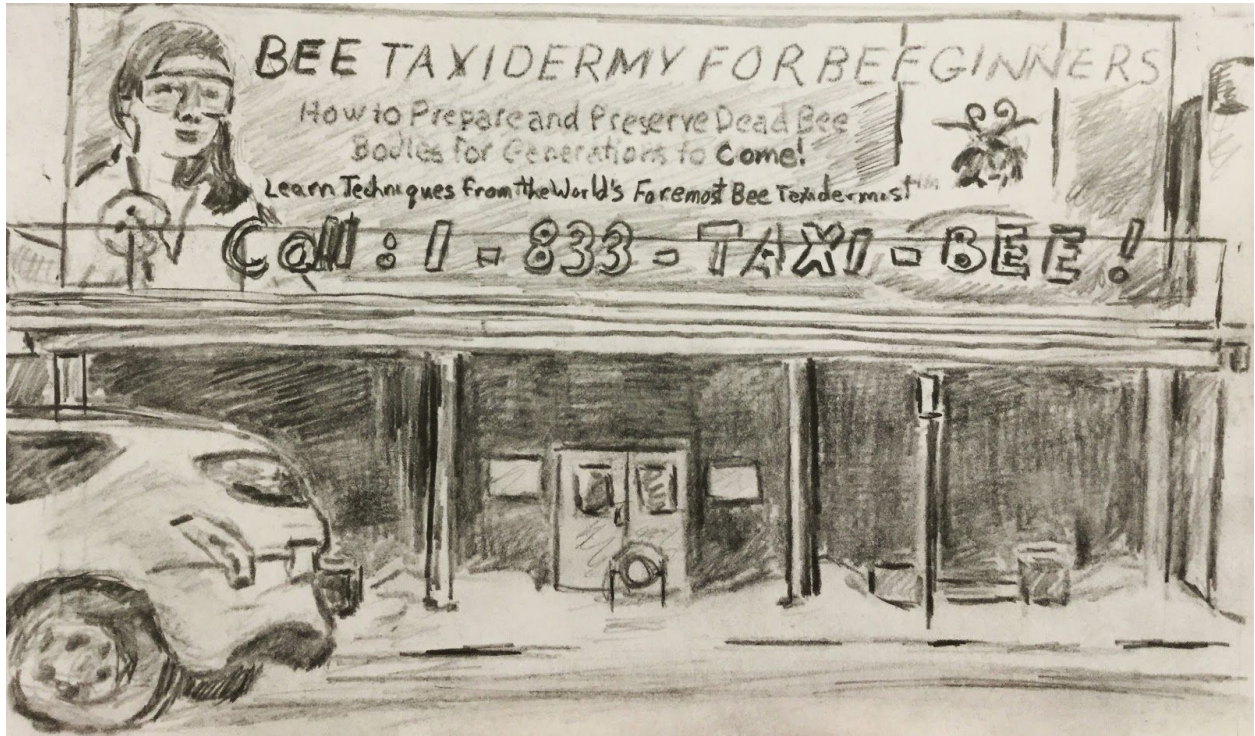
## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: 35%  
Artist's fee paid: N/A  
Membership necessary to exhibit: Yes, *Membership or Associate Membership*  
Average sale price: *varies*  
Type of show: *solo and group*  
Average show length: *6 weeks*  
Attendance: Unknown

## **Hours**



## Artist-Run Centres



Artist-Run Centres are publicly funded organizations which are dedicated to pushing the boundaries of what art is or could be. Art on the fringes, ephemeral and experimental is highlighted and promoted.

## AKA Artist-Run

424-20th Street West  
SASKATOON, SK S7M 0X4  
Phone (306) 652-0044

<https://akagallery.org/>

Tarin Dehod, Executive Director

[director@akaartistrun.com](mailto:director@akaartistrun.com)

Derek Sandbeck, Artistic Coordinator

[gallerycordinator@akaartistrun.com](mailto:gallerycordinator@akaartistrun.com)

Bethani Jade, Communications & Curatorial Assistant

[info@akaartistrun.com](mailto:info@akaartistrun.com)

### Mandate

*AKA is a centre for emergent practices for artists at any stage of their careers, providing space and support for critical, safe, and open exchange.*

*We are committed to creating space for experimentation, artist-led research, and self-determined direction. We aim to build connections between artists, local communities, and national and international audiences, posing questions without knowing the answers.*

### Submissions

Requirements: *fully digital submission*

Deadline: *Ongoing*

Selection: *by Director and Program Coordinator*

Entrance fee: No

### Exhibition Terms

Written agreement used: Yes

Framing supplied: *N/A*

Insurance provided: Yes

Shipping: *one way*

Reception hosted: Yes

Announcements: *Produce and distribute electronically*

Commission: *N/A*

Artist's fee paid: *CARFAC rates as minimum*

Membership necessary to exhibit: No

Average sale price: *N/A*



## Neutral Ground

1835 Scarth Street  
REGINA, SK S4P 2G9  
Phone (306) 522-7166  
Nic Wilson, Administrative Coordinator  
Email [admin@neutralground.sk.ca](mailto:admin@neutralground.sk.ca);  
Amber Phelps Bondaroff, Programming Coordinator  
Email: [program@neutralground.sk.ca](mailto:program@neutralground.sk.ca)  
<https://www.neutralground.sk.ca/>

### **Mandate**

*Located in Treaty 4 Territory, Neutral Ground is an artist-run-centre that presents contemporary visual and media art. We connect audiences to the work of emerging and mid-career artists, and from established artists experimenting with or working outside of their normal practices.*

### **Submissions**

Requirements: *Please view public announcements*  
Deadline: *Following public announcement only*  
Selection: *by jury*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *one way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *N/A, works are not for sale*  
Artist's fee paid: *CARFAC minimum or better*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Contemporary Art*  
Average show length: *6-8 weeks*

## **paved Art + New Media**

424-20th Street West  
SASKATOON, SK S7M 0X4  
Gallery (306) 652-5502  
Email [tim@pavedarts.ca](mailto:tim@pavedarts.ca)  
<https://www.pavedarts.ca/>  
Travis Colei, Executive Director  
[executive@pavedarts.ca](mailto:executive@pavedarts.ca)  
David LaRiviere, Artistic Director  
[artistic@pavedarts.ca](mailto:artistic@pavedarts.ca)  
Lenore Maier, Technical Director  
[technical@pavedarts.ca](mailto:technical@pavedarts.ca)  
Ania Slusaczyk, Production Coordinator  
[production@pavedarts.ca](mailto:production@pavedarts.ca)  
Lindsey Rewuski, Communications Coordinator  
[communications@pavedarts.ca](mailto:communications@pavedarts.ca)

### **Mandate**

*PAVED Arts is an Artist Run Centre with a focus on production, presentation and dissemination of local, national and international photography, audio, video, electronic and digital arts.*

### **Submissions**

Accepted for exhibitions on and off site, media residencies and other  
Requirements: *artist statement, CV, appropriate support material*  
Deadline: *September 15*  
Selection: *peer adjudication*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *one way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *N/A*  
Artist's fee paid: *Above CARFAC rates*

### **Hours**

*Tuesday - Friday: 12:00 - 6:00*  
*Saturday: 12:00 to 4:00 (when an exhibition is on).*

### **Production**

*Tuesday, Wednesday and Friday: 12:00 - 6:00*  
*Thursday: 12:00 - 8:00 and Saturday: 12:00 to 4:00*

# Sâkêwêwak

First Nations Artists Collective

1 First Nations Way Room 1525,  
REGINA SK S4S 7K2  
Phone (306) 530-4457  
Fax (306) 780-9486  
Email sakewewak.office@sasktel.net  
Email sakewewak.programs@sasktel.net  
<https://www.sakewewak.ca/>  
Adam Martin, Director  
Jamie Reynolds, Administrator

## Mandate

*Our mandate is to ensure that indigenous artists within the city of Regina and surrounding areas are consistently provided with the space and environment that allows them to develop their self-determined artistic practices through critical exchange with their peers and audiences.*

## Submissions

Requirements: *Proposal, CV and support material*  
Deadline: *Ongoing*  
Selection: *program committee*  
Entrance fee: No

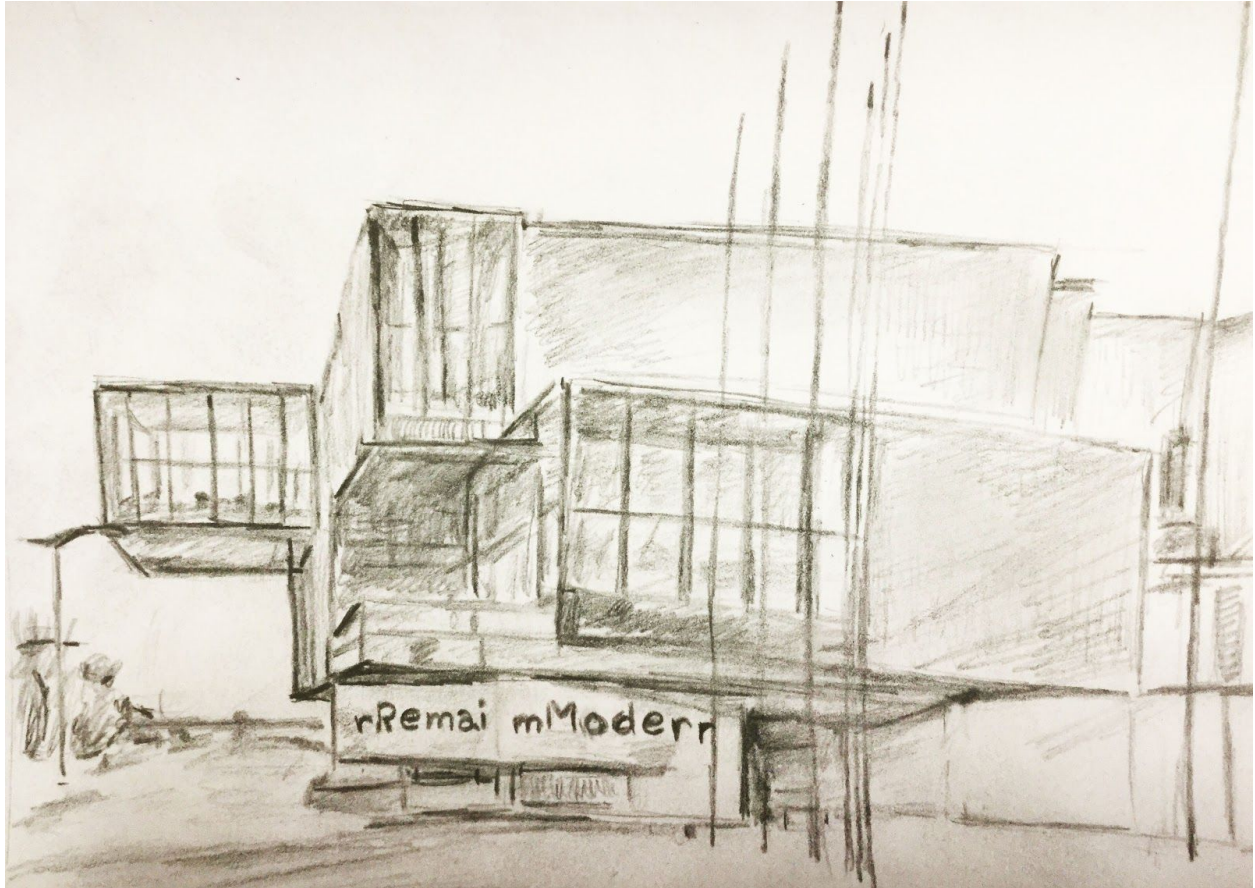
## Exhibition Terms

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: *N/A*  
Artist's fee paid: Yes  
Membership necessary to exhibit: Yes  
Average sale price: *N/A*  
Type of show: *Varies*  
Average show length: *four weeks*  
Attendance: *Varies*

## Hours

*Monday-Friday 9:30am - 4pm*

## Public Art Galleries



Public Art Galleries are publicly funded institutions with a mandate to enrich the cultural environment of the communities that they operate.

## Allen Sapp Gallery

P.O. Box 460, #1 Railway Avenue  
NORTH BATTLEFORD, SK S9A 2Y6  
Phone (306) 445-1760  
Fax (306) 445-1694  
Email lgarven@cityofnb.ca  
<https://www.allensapp.com/>  
Leah Garven, Curator/Manager of Galleries

### Mandate

*To explore the art of Allen Sapp including exhibiting other First Nations art where the exhibit theme makes it possible.*

### Submissions

Requirements: exhibition *proposal artist statement, cv/bio, digital images*  
Deadline: *ongoing*  
Selection: *by curator*  
Entrance fee: No

### Exhibition Terms

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Varies  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: *based on CARFAC minimum*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *mostly solo (Allen Sapp)*  
Average show length: *4-6 months*  
Attendance: *9 000 average annually*

# Allie Griffin Art Gallery

45 Bison Avenue North  
WEYBURN, SK S4H 0H9  
Phone (306) 848-3278  
Fax (306) 848-3271

<https://www.tourismsaskatchewan.com/listings/1146/allie-griffin-art-gallery>

<https://www.facebook.com/weyburnartscouncilofficial/>

Regan Lanning, Curator

## Mandate

*To exhibit and promote the work of Saskatchewan artists: local, regional & provincial*

## Submissions

Requirements: *proposal; CV; digital images, photographs or portfolio*

Deadline: *January 1*

Selection: *by curator*

Entrance fee: No

**Exhibition Terms** Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: *one way, to maximum of \$200*

Reception hosted: *upon request*

Announcements: Yes

Commission: None

Artist's fee paid: *\$250 honorarium*

Membership necessary to exhibit: No

Average sale price: *N/A*

Type of show: *Mix of group and solo shows*

Average show length: *1 to 2 months*

Attendance: *4,000 annually*

## Hours

*Monday-Friday 9:30am-6pm*

*Saturday-Sunday 12 noon - 5pm.*

# Art Gallery of Regina

Neil Balkwill Civic Arts Centre  
2420 Elphinstone Street, P.O. Box 1790  
REGINA, SK S4P 3C8  
(Access off 15th & McTavish)  
Phone (306) 522-5940  
AGR@sasktel.net  
<https://www.artgalleryofregina.ca/>  
Jessica Richter, Director  
Sandee Moore, Curator of Exhibitions/Programming

## Mandate

Contemporary art with an emphasis on Saskatchewan artists.

## Submissions

Requirements: *Requirements: description of show, time period available, artist statement, CV, up to 20 digital images with index, SASE*  
Deadline: *January 15 and September 15*  
Deadline: *January 15 and June 15*  
Selection: *curatorial team*  
Entrance fee: No

## Exhibition Terms

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: *30% (optional. Work doesn't have to be for sale.)*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *mix solo and group, curated and open access shows*  
Average show length: *6 Weeks*  
Attendance: *80 000 annually*

## Hours

## Art Gallery of Swift Current

411 Herbert Street East  
SWIFT CURRENT, SK S9H 1M5  
Phone (306) 778-2736  
Fax (306) 773-8769

<https://artgalleryofswiftcurrent.org/>

Mr. Kim Houghtaling, Director and Curator  
Email [k.houghtaling@swiftcurrent.ca](mailto:k.houghtaling@swiftcurrent.ca)  
Ms. Heather Benning  
[h.benning@swiftcurrent.ca](mailto:h.benning@swiftcurrent.ca)

### **Mandate**

*Provincial and national artists*

### **Submissions**

Requirements: Preferably email a brief written proposal, CV and images by JPEG, website link

Deadline: *Accepting electronic **Submissions** any time of the year*

Selection: *professional curator*

Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes

Framing supplied: According to circumstances

Insurance provided: Yes

Shipping: *one way or AGSC delivery*

Reception hosted: Yes

Announcements: Yes

Commission: *N/A*

Artist's fee paid: *Near CARFAC rates*

Membership necessary to exhibit: No

Average sale price: *N/A*

Type of show: *mix of solo and group shows*

Average show length: *7 weeks*

Attendance: *10 000 average annually*

### **Hours**



# Biggar Museum & Gallery

105 3rd Ave W  
Box 1598  
BIGGAR, SK S0K 0M0  
Phone (306) 948-3451  
Fax (306) 948-3478  
Email [biggarmuseum@sasktel.net](mailto:biggarmuseum@sasktel.net)  
<https://www.biggarmuseum.com/>  
Delta Fay Cruickshank, Executive Director

## **Mandate**

*Saskatchewan artists, emerging or professional.*

## **Submissions**

Requirements: *letter, maximum of 20 digital/jpg images and proposal*  
Deadline: *ongoing*  
Selection: *by curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: *25% on sales of art jurying exhibition.*  
Artist's fee paid: *None.*  
Membership necessary to exhibit: No  
Average sale price: *\$500 to 1000*  
Type of show: *mix of group and solo shows*  
Average show length: *1 months*  
Attendance: *2 000 average annually*

Hours

# Chapel Gallery

891 - 99th Street  
Box 460  
NORTH BATTLEFORD, SK S9A 2Y6  
Phone (306) 445-1757  
Fax (306) 445-1009  
Email [chapelgallery@sasktel.net](mailto:chapelgallery@sasktel.net)  
<http://www.chapelgallery.ca/>  
Leah Garven, Director of Galleries  
TBA, Curator

## **Mandate**

*To promote local, regional, and provincial contemporary artists.*

## **Submissions**

Requirements: *exhibition proposal, including cv, exhibition statement, bio, artist statement, cd of images, or electronically transmitted files.*

Deadline: *annual deadline October 1*

Selection: *by committee*

Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: *10%, if not a member*

Artist's fee paid: *based on C ARFAC Fees*

Membership necessary to exhibit: No

Average sale price: *N/A*

Type of show: *more group, some solo*

Average show length: *6-8 weeks*

Attendance: *8 000 average annually*

Hours

# Cumberland Gallery & Gift Shop

Legislature Building  
REGINA, SK S4S 0B3  
Phone (306) 787-7668  
Fax (306) 787-5043  
Email: [steve.bata@govsk.ca](mailto:steve.bata@govsk.ca)  
Steve Bata, Contact

## **Mandate**

*To promote Saskatchewan artists, with an emphasis on aboriginal and emerging artists.*

## **Submissions**

Requirements: *proposal, CV, slides or portfolio, support material*  
Deadline: *ongoing*  
Selection: *by curatorial committee*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes, *assistance up to \$200 for out of city artists*  
Reception hosted: Yes  
Announcements: Yes  
Commission: Yes  
Artist's fee paid: *\$600 per show. However, if the show is sponsored then CARFAC rates apply.*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *mix of solo and group shows*  
Average show length: *1 month*  
Attendance: Unknown

## **Hours**

# Diefenbaker Canada Centre

U of Sask., 101 Diefenbaker Place  
SASKATOON, SK S7N 5B8  
Phone (306) 966-8384  
Fax (306) 966-1967  
Email [teresa.carlson@usask.ca](mailto:teresa.carlson@usask.ca)  
<https://diefenbaker.usask.ca/>  
Teresa Carlson, Curator

## **Mandate**

*A centre for Canadian studies with the themes of citizenship, leadership and Canada in the international community.*

## **Submissions**

Requirements: *letter and appointment (Addressed to curator)*  
Deadline: *ongoing, two years in advance of showing*  
Selection: *by curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *one way*  
Reception hosted: *occasionally*  
Announcements: Yes  
Commission: *N/A*  
Artist's fee paid: No, *honoraria in some cases* for exhibits  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *must be based on themes in mandate*  
Average show length: *6-12 weeks*  
Attendance: *18 000 average annually*

Hours

# Dunlop Art Gallery

2311-12th Avenue  
REGINA, SK S4P 3Z5  
Phone (306) 777-6040  
Email [dunlop@reginalibrary.ca](mailto:dunlop@reginalibrary.ca)  
<https://www.reginalibrary.ca/dunlop-art-gallery>  
Jennifer Matotek, Director/Curator

## **Mandate**

Dedicated to engaging, researching and presenting a diverse range of visual artwork. The main focus is on contemporary culture. The Gallery enhances the quality of life of its public by informing the practices and understanding of visual art through activities that include exhibitions, programs, publishing and collecting.

## **Submissions**

Requirements: *20 jpgs or equivalent visual support, image list, artist statement, project description, CV, Self-addressed stamped envelope*  
Deadline: *ongoing*  
Selection: *by curatorial staff*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: *Yes, as well as publications and reproduction of images*  
Other: *tour logistics*  
Commission: *N/A*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *mix of both solo and group*  
Average show length: *8 - 10 weeks*  
Attendance: *60 000 average annually*

## **Hours**

# Eight Track Gallery

## Cultural Exchange

2431 - 8th Avenue

REGINA, SK S4R 5J7

Phone (306) 780-9494

Email [sces@sasktel.net](mailto:sces@sasktel.net)

<https://theexchangelive.ca/>

<https://www.facebook.com/SkCulturalEx/>

Zandra Kaszas, contact

## Mandate

*Non-juried gallery for emerging artists.*

## Submissions

Requirements: *appointment*

Deadline: *ongoing*

Selection: *by curator*

Entrance fee: No

## Exhibition Terms

Written agreement used: *if required*

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: None

Artist's fee paid: *\$150 hanging fee paid*

Membership necessary to exhibit: No

Average sale price: *Varies*

Type of show: *mix of solo and group shows*

Average show length: *3 month*

Attendance: *8 000 average annually*

## Hours

## **Elsie Scherle Gallery**

Last Mountain Lake Cultural Centre  
133 Donovel Crescent  
REGINA BEACH, SK S0G 4C0  
Phone (306) 729-4484  
Email [art@lmlcc.ca](mailto:art@lmlcc.ca)  
<https://lmlcc.ca/>  
Kristin Teetaert, Program Coordinator  
Cathy Marzolf, Admin Assistant

### **Mandate**

*Local and Saskatchewan artists & artisans.*

### **Submissions**

Requirements: *Proposal, slides, CV, Statement. (Can be mailed or emailed).*  
Deadline: *Ongoing*  
Selection: *By Committee*  
Entrance fee: *No*  
*Visit [www.lastmountainlakeculturalcentre.ca/elsie-scherle-gallery](http://www.lastmountainlakeculturalcentre.ca/elsie-scherle-gallery) for details*

### **Exhibition Terms**

Written agreement used: *Yes*  
Framing supplied: *No*  
Insurance provided: *Yes*  
Shipping: *No*  
Reception hosted: *Yes, hosted by gallery*  
Announcements: *Yes, provided by gallery*  
Commission: *20%*  
Artist's fee paid: *Yes, varies*  
Membership necessary to exhibit: *No*  
Average sale price: *N/A*  
Type of show: *Mix of solo and group, community*  
Average show length: *2 months*  
Attendance: *2000 average annually*

### **Hours**

# Estevan Art Gallery & Museum

118-4th Street  
ESTEVAN, SK S4A 0T4  
Phone (306) 634-7644  
Fax (306) 634-2940  
Email [director@eagm.ca](mailto:director@eagm.ca)  
<https://www.estevanartgallery.org/>  
Amber Andersen, Director/Curator

## **Mandate**

*To expand the social and cultural horizons of Estevan and surrounding area by encouraging involvement in the dissemination and development of artistic, cultural, and historical practices.*

## **Submissions**

Requirements: *CV, Statement of interest, Artist Statement, 10-20 Digital Images, DVD , SASE*  
Deadline: *October 15 and April 15*  
Selection: *by Director/Curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *two way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Mix of solo and group*  
Average show length: *8-10 weeks*  
Attendance: *12 000 average annually*

## **Hours**



## Frances Morrison Library Gallery

311 - 23rd Street East  
SASKATOON, SK S7K 0J6  
Phone (306) 975-7579  
Fax (306) 975-7542  
Email [j.baetz@saskatoonlibrary.ca](mailto:j.baetz@saskatoonlibrary.ca)  
<https://saskatoonlibrary.ca/>  
Jennifer Baetz, Contact

### **Mandate**

*Local established and emerging artists.*

### **Submissions**

Requirements: *Proposal, slides, CV*  
Deadline: *Twice per year*  
Selection: *By curatorial committee*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Yes  
Announcements: *Press releases and monthly publications*  
Commission: *10%*  
Artist's fee paid: *None*  
Membership necessary to exhibit: No  
Average sale price: *\$400*  
Type of show: *Mostly solo*  
Average show length: *4 weeks*  
Attendance: Unknown

### **Hours**

# Gallery Works and the Third Dimension

Melville Community Works  
800 Prince Edward Street  
MELVILLE, SK S0A 2P0  
Phone (306) 728-4494  
Fax (306) 728-4494  
Email [mcworks@accesscomm.ca](mailto:mcworks@accesscomm.ca)  
<http://www.melville.ca/p/community-works>  
Joe Kirwan, curator

## **Mandate**

*To increase the visual literacy level of all visitors to the gallery through exposure to, and education on, contemporary art and its meaning. To provide developmental opportunities for artists.*

## **Submissions**

Requirements: Contact the gallery  
Deadline: *On-going*  
Selection: *By selection committee*  
Entrance fee: *None*

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *According to contract*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *If applicable 10%*  
Artist's fee paid: No  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Curated*  
Average show length: *4-6 weeks*  
Attendance: *1200 average annually*

## **Hours**

*Normally 9:00am to 12: 00 PM and 1:00PM to 4:00 PM Monday through Friday. There are times the gallery is open during special events at the centre and we usually advertise those dates on our website.*

# Godfrey Dean Art Gallery

49 Smith Street East  
YORKTON, SK S3N 0H4  
Phone (306) 786-2992  
Fax (306) 782-2767  
Email [gdag@sasktel.net](mailto:gdag@sasktel.net)  
<http://www.deangallery.ca/>  
Jeff Morton, Director/Curator

## **Mandate**

*The Godfrey Dean Art Gallery provides people in the Yorkton region, and their visitors, a meaningful engagement with the visual arts.*

## **Submissions**

Requirements: Artist CV and bio, project or exhibition proposal, 20 or more digital images of work that relates directly to the submission

Deadline: *On-going*

Selection: *By curator*

Entrance fee: *None*

## **Exhibition Terms**

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: *According to contract*

Reception hosted: Yes

Announcements: Yes

Commission: *N/A*

Artist's fee paid: Yes; *according to CARFAC guidelines*

Membership necessary to exhibit: No

Average sale price: *N/A*

Type of show: *Curated*

Average show length: *8 weeks*

Attendance: *12 000 average annually*

## **Hours**

## Grace Campbell Gallery

125-12th Street East  
PRINCE ALBERT, SK S6V 1B7  
Phone (306) 763-8496  
Fax (306) 763-3816  
Email [library@jmcpl.ca](mailto:library@jmcpl.ca)  
<http://www.jmcpl.ca/>  
Bev Mazurkewich, Coordinator

### **Mandate**

*Local and provincial artists*

### **Submissions**

Requirements: *Appointment with slides or samples of work*  
Deadline: *Ongoing*  
Selection: *Coordinator*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: No  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Mix of solo and group shows*  
Average show length: *4 weeks*  
Attendance: *200 average per month*

### **Hours**

# Grand Coteau Heritage and Cultural Centre

440 Centre ST, Box 966  
SHAUNAVON, SK S0N 2M0  
Phone (306) 297-3882  
Email [directorgchcc@sasktel.net](mailto:directorgchcc@sasktel.net)  
<https://www.shaunavon.com/>  
Wendy Thienes, Director

## **Mandate**

*To provide public access to art and artistic heritage; most exhibitions are arranged through other agencies such as OSAC, MacKenzie Art Gallery and other heritage organizations. Linking Community with Culture.*

## **Submissions**

Requirements: *Proposals through email or mail with JPGs and CV.*  
Deadline: *Ongoing*  
Selection: *By curator*  
Entrance fee: *No*

## **Exhibition Terms**

Written agreement used: *Yes*  
Framing supplied: *No*  
Insurance provided: *Yes*  
Shipping: *one way*  
Reception hosted: *Occasionally*  
Announcements: *Yes*  
Commission: *N/A*  
Artist's fee paid: *CARFAC rates when possible*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Mix of solo and group shows*  
Average show length: *4 - 8 weeks*  
Attendance: *10 000 visitors/year on average*

## **Hours**

# Humboldt and District Museum and Gallery

601 Main ST  
P.O. Box 2349  
Humboldt, SK  
Phone (306) 682-5226  
Fax (306) 682-1430  
Email [humboldt.museum@sasktel.net](mailto:humboldt.museum@sasktel.net)  
<http://www.humboldtmuseum.ca/>  
Jennifer Fitzpatrick, Director/Curator

## **Mandate**

*The Humboldt and District Museum & Gallery provides access to the culture, arts and heritage of Humboldt and area in order to expand community knowledge and understanding.*

## **Submissions**

*Requirements: Submission guidelines on the website at the [humboldtmuseum.ca](http://www.humboldtmuseum.ca)  
Deadline: June 30 and December 31 annually  
Selection: By committee  
Entrance fee: No*

## **Exhibition Terms**

*Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: 30%  
Artist's fee paid: CARFAC rates  
Membership necessary to exhibit: For members show only.  
Average sale price: N/A  
Type of show: Mix of solo and group shows  
Average show length: 2 - 3 weeks  
Attendance: 7 000 visitors/year on average*

## **Hours**

# John V Hicks Gallery

1010 Central Avenue  
PRINCE ALBERT, SK S6V 4V5  
Phone: (306) 953-4811  
Fax (306) 953-4814  
Email [pacfta@gmail.com](mailto:pacfta@gmail.com)  
<https://www.citypa.ca/en/parks-recreation-and-culture/john-v-hicks-gallery.aspx>  
Chairperson, PA Council for the Arts, Contact

## **Mandate**

*Emerging artists and craftspeople from Prince Albert and area.*

## **Submissions**

Requirements: *Appointment*  
Deadline: *Ongoing*  
Selection: *By curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: *None*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Solo, group, children*  
Average show length: *2-4 weeks*  
Attendance: *2000 annually*

## **Hours**

# Lloydminster Cultural & Science Centre

4515 - 44 Street  
Lloydminster, SK  
Mailing Address: City of Lloydminster  
4420 50th Avenue  
Lloydminster, AB T9V OW2  
Phone (306) (780) 874-3720  
Fax (780) 874-3721  
Email [nclysdale@lloydminster.ca](mailto:nclysdale@lloydminster.ca)  
<https://www.lloydminster.ca/en/recreation-and-culture/lloydminster-cultural-and-science-centre.aspx>  
Natalie Clysdale, Manager  
TBA, curator

## **Mandate**

*To provide public access to art and artistic heritage; most exhibitions are arranged through other agencies, such as OSAC, with an emphasis on local and regional arts.*

## **Submissions**

Requirements: *Letter, max of 20 slides & proposal*  
Deadline: *Ongoing*  
Selection: *By curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: No  
Reception hosted: Collaboratively  
Announcements: Yes, collaborative  
Commission: *The LCSC does not take a commission from exhibition shows*  
Artist's fee paid: *None, but offer small honorariums if possible*  
Membership necessary to exhibit: No  
Average sale price: N/A  
Type of show: *Mix of group and solo shows*  
Average show length: *5 to 8 weeks*

## **Hours**



# MacKenzie Art Gallery

3475 Albert Street  
REGINA, SK S4S 6X6  
Phone (306) 584-4250  
Fax (306) 569-8191  
<https://mackenzie.art/>

John Hampton, Director of Programs  
Anthony Kiendl, Executive Director

## **Mandate**

*To show the highest calibre works of Saskatchewan and Western Canadian artists, as well as works by nationally and internationally recognized artists. The gallery exhibits a variety of media, including painting, drawing, prints, sculpture, film and video, installation, and performance art.*

## **Submissions**

*Submissions are by invitation only.*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: Yes  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: *Yes with publications where appropriate*  
Commission: *N/A*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Varies*  
Average show length: *3 months*  
Attendance: *80 000 average annually*

## **Hours**

*Monday Tuesday, Wednesday 10 AM - 5:30 PM*  
*Thursday 10 AM - 9 PM*  
*Friday and Saturday 10 AM - 5:30 PM*  
*Sunday and Holidays 12 PM - 5:30 PM*

# Mann Art Gallery

142-12th Street West  
PRINCE ALBERT, SK S6V 3B5  
Phone (306) 763-7080  
Fax (306) 763-7838  
Email [info@mannartgallery.ca](mailto:info@mannartgallery.ca)  
<https://www.mannartgallery.ca/>  
Jesse Campbell, Director/Curator

## **Mandate**

*The Mann Art Gallery engages and facilitates the development, presentation and preservation of the visual arts in a diverse and inclusive community.*

## **Submissions**

Requirements: *Written Submission*  
Deadline: *April 15th & October 15th (Annually)*  
Selection: *Curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *one way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *N/A*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Group and solo shows*  
Average show length: *6 - 8 weeks*  
Attendance: *30 000 average annually*

## **Hours**

# Moose Jaw Museum & Art Gallery

461 Langdon Crescent  
Crescent Park  
MOOSE JAW, SK S6H 0X6  
Phone (306) 692-4471  
Fax (306) 694-8016  
email.curator.mjmag@sasktel.net  
<http://www.mjmag.ca/>  
Jennifer McRory, Director/Curator

## **Mandate**

*Saskatchewan artists primarily; national and international artists.*

## **Submissions**

Requirements: *Cover letter, CV, proposal with statement about work, digital images*  
Deadline: *No specific deadline*  
Selection: *by curator*  
Entrance fee: *No*

## **Exhibition Terms**

Written agreement used: *Yes*  
Framing supplied: *Negotiable*  
Insurance provided: *Yes*  
Shipping: *Yes*  
Reception hosted: *Yes*  
Announcements: *Yes, also occasional publications*  
Commission: *None*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: *No*  
Average sale price: *N/A*  
Type of show: *Mix of group and solo shows*  
Average show length: *12 weeks*  
Attendance: *over 35 000 annually*

## **Hours**

# OSAC

Organization of Saskatchewan Arts Councils  
1102 - 8th Avenue  
REGINA, SK S7R 1C9  
Phone (306) 586-1252 or (306) 586-1250  
Fax (306) 586-1550  
Email [info@osac.ca](mailto:info@osac.ca)  
<http://www.osac.ca/>  
Zoe Schneider, Visual Arts Coordinator

## **Mandate**

*To make visual and performing arts an integral part of the lives of the people of Saskatchewan providing tools and resources to arts councils by touring exhibitions across the province, provides program grants for artist talks and workshops, and supports community adjudications. (OSAC is an umbrella organization that enables community arts councils & schools to tour & hold live musical & theatre performances, visual art exhibitions, workshops & special events across Saskatchewan)*

## **Submissions**

Requirements: *Proposals, artist statements, CV, digital images*  
Deadline: *May 1*  
Selection: *Artist proposals are selected by jury*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: No  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Mix of group and solo*  
Average show length: *Varies*  
Attendance: *N/A*

## **Hours**

## Remai Modern

102 Spadina Crescent East  
SASKATOON, SK S7K 0L3  
Phone (306) 975-7610  
Fax (306) 975-7670  
Email [info@remainmodern.org](mailto:info@remainmodern.org)  
<https://www.remainmodern.org/>  
Sandra Fraser, Acting Chief Curator  
Lynn McMaster, Interim Executive Director and CEO

### **Mandate**

*Remai Modern is a thought leader and direction-setting art gallery that boldly collects, develops, presents and interprets the art of our time. Our Mandate is to enable transformative experiences by connecting art with local and global communities*

### **Submissions**

Not accepted

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: *N/A*  
Artist's fee paid: *CARFAC rates*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Mix of both group and solo*  
Average show length: *12 weeks*  
Attendance: Unknown

### **Hours**

# Saskatchewan Craft Council Gallery

*Saskatchewan Craft Council*

*813 Broadway Avenue*

*SASKATOON, SK S7N 1B5*

*Phone (306) 653-3616 ext. 2*

*Fax (306) 244-2711*

*Email [scc.exhibitions@sasktel.net](mailto:scc.exhibitions@sasktel.net)*

*<https://saskcraftcouncil.org/>*

*Stephanie Canning, Exhibitions + Education Coordinator*

*Maia Stark, Exhibitions Coordinator + Education Coordinator*

## **Mandate**

*To foster an environment where excellence in craft is nurtured, recognized and valued, and where Saskatchewan craftspeople flourish creatively and economically.*

## **Submissions**

*Requirements: SCC application form (available on our website), letter, proposal, CV, 15 jpg images; or CD's or USB or sent through Dropbox, or Web transfer, and image list*

*Deadline: November 15*

*Selection: By coordinators and curatorial committee*

*Entrance fee: No*

## **Exhibition Terms**

*Written agreement used: Yes*

*Framing supplied: No*

*Insurance provided: Yes*

*Shipping: Small stipend provided*

*Reception hosted: Yes*

*Announcements: Yes*

*Commission: 40%*

*Artist's fee paid: CARFAC rates*

*Membership necessary to exhibit: No*

*Average sale price: \$500*

*Type of show: Mostly group shows or two person shows, some solo*

*Average show length: 6 - 8 weeks*

*Attendance: 16 000 annually*

## **Hours**

*Monday – Saturday*

## St. Thomas More Gallery

1437 College Drive  
SASKATOON, SK S7N 0W6  
Phone (306) 966-8900 or (800)-667-2019  
Fax (306) 966-8904  
Email [lstark@stmcollege.ca](mailto:lstark@stmcollege.ca)  
<https://stmcollege.ca/gallery/>  
Linda Stark, Curator

### **Mandate**

*Historical and contemporary work by local and provincial artists, both emerging and established. Exhibitions of local and regional artists are held throughout the year. Gallery **Hours** coincide with seasonal building **Hours** - please visit our website for more details.*

### **Submissions**

Requirements: *CV, jpegs*  
Deadline: *Ongoing*  
Selection: *By curator*  
Entrance fee: *No*

### **Exhibition Terms**

Written agreement used: *Yes*  
Framing supplied: *No*  
Insurance provided: *Yes*  
Shipping: *No*  
Reception hosted: *By gallery and artist*  
Announcements: *Yes, provided by Gallery*  
Commission: *15%*  
Artist's fee paid: *None*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Mix of group and solo shows*  
Average show length: *2 month*  
Attendance: *Over 1 000 annually*

### **Hours**

# SCYAP Youth Art Gallery

Saskatoon Community Youth Arts Programming  
253 - 3rd Avenue South  
SASKATOON, SK S7K 1M3  
Phone (306) 652-7760  
Fax (306) 343-6337  
Email [scyapinc@gmail.com](mailto:scyapinc@gmail.com)  
<https://scyapinc.org/>  
TBA, Gallery Coordinator

## **Mandate**

*The SCYAP Art Gallery provides a DIY exhibition space for emerging Saskatoon/Saskatchewan artists in a formal setting while promoting equal opportunity and diversity.*

## **Submissions**

Requirements: *Contact gallery @scyapinc.com*  
Deadline: *Ongoing*  
Selection: *Gallery coordinator*  
Entrance fee: *N/A*

## **Exhibition Terms**

Written agreement used: *Yes*  
Framing supplied: *No*  
Insurance provided: *No*  
Shipping: *N/A*  
Reception hosted: *Yes*  
Announcements: *Yes*  
Commission: *Yes*  
Artist's fee paid: *N/A*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Mix of group and solo shows*  
Average show length: *3 weeks*  
Attendance: *Unknown*

## **Hours**



# **Sherven-Smith Art Gallery**

Kerry Vickar Centre  
206 Bemister Avenue East  
Melfort, SK S0E 1A0  
Phone (306) 752-4177  
Email [I.terry@cityofmelfort.ca](mailto:I.terry@cityofmelfort.ca)  
<https://kerryvickarcentre.ca/>  
Leah Terry, Curator

## **Mandate**

*Dedicated to local artists' exhibits, Saskatchewan artist and OSAC shows.*

## **Submissions**

Requirements: *Appointment, or via email with jugs, CV, and Artist Statement*  
Deadline: *Ongoing*  
Selection: *By curator*  
Entrance fee: *No*

## **Exhibition Terms**

Written agreement used: *Yes*  
Framing supplied: *No*  
Insurance provided: *Yes*  
Shipping: *No*  
Reception hosted: *Occasionally*  
Announcements: *Occasionally*  
Commission: *N/A*  
Artist's fee paid: *Yes, when workshops hosted*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Mix of solo and group shows*  
Average show length: *3 - 4 weeks*  
Attendance: *10 000 visitors/year on average*

## **Hours**

# Shurniak Art Gallery

122 - 3rd Avenue West  
Box 1178, ASSINIBOIA, SK S0H 0B0  
Phone (306) 642-5292  
Fax (306) 642-4541  
Email [info@shurniakartgallery.com](mailto:info@shurniakartgallery.com)  
[shurniakgallery@sasktel.net](mailto:shurniakgallery@sasktel.net)  
<http://www.shurniakartgallery.com/>  
William (Bill) Shurniak, President and Founder  
Gail Mergen, General Manager

## Mandate

*To educate and increase the public's understanding and appreciation of the Arts by providing an art gallery; this is achieved by showcasing the diverse art collection of the founder, as well as displaying travelling and solo exhibitions by invited artists.*

## Submissions

Requirements: *Appointment*  
Deadline: *Ongoing*  
Selection: *By President and Curator*  
Entrance fee: No

## Exhibition Terms

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: *N/A*  
Artist's fee paid: No, *unless OSAC sponsored*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Mix of solo and group shows*  
Average show length: *2 - 3 months*  
Attendance: *9 000 average annually*

## Hours

*Tues-Sat 10am-430pm*

# The Station Arts Centre

Box 1078  
ROSTHERN, SK S0K 3R0  
Phone (306) 232-5332  
Fax (306) 232-5406  
Email [sac.rosthern@sasktel.net](mailto:sac.rosthern@sasktel.net)  
<https://stationarts.com/>  
Josie LaChance, Director of Operations  
Jicole Thiessen, Director of Programming

## **Mandate**

*To promote visual arts awareness and to promote Saskatchewan artists — visual and performing.*

## **Submissions**

Requirements: Electronic  
Deadline: *Ongoing (2 years in advance)*  
Selection: *OSAC juried shows, individual Shows By curator*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: No  
Shipping: *Negotiable*  
Reception hosted: Yes  
Announcements: Yes  
Commission: No  
Artist's fee paid: *As negotiated with each artist*  
Membership necessary to exhibit: No  
Average sale price: *\$500 - 1000*  
Type of show: *Mix of solo and group shows*  
Average show length: *1 month*  
Attendance: *15 000 - 20 000 average annually*

## **Hours**

## Signal Hill Gallery

2nd Floor of Signal Hill Arts Centre  
424-10th Avenue South  
WEYBURN, SK S4H 2A1  
Phone (306) 848-3278  
Fax (306) 848-3271  
Email [roror@weyburn.ca](mailto:roror@weyburn.ca) or [aneufeld@city.weyburn.ca](mailto:aneufeld@city.weyburn.ca)  
<https://weyburn.ca/signal-hill-arts-centre/#>  
Alice Neufeld, Arts Director

### **Mandate**

*To display work by local and regional artists and craftspeople.*

### **Submissions**

Requirements: *Appointment, viewing and photographs*  
Deadline: *Ongoing*  
Selection: *By committee*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: *Yes, at the artist's request*  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: *Honorarium for exhibition*  
Membership necessary to exhibit: No  
Average sale price: *N/A*  
Type of show: *Varies but mostly solo*  
Average show length: *1 to 2 month*  
Attendance: Unknown

### **Hours**

# Ukrainian Museum of Canada

910 Spadina Crescent East  
SASKATOON, SK S7K 3H5  
Phone (306) 244-3800  
Fax (306) 652-7620  
Email [directorumc@sasktel.net](mailto:directorumc@sasktel.net)  
<https://umcyxe.ca/>  
Janet C. Prebushewsky Danyliuk, Director

## **Mandate**

*To promote Ukrainian culture and the arts; interdisciplinary and multicultural exhibitions.*

## **Submissions**

Requirements: *Cv, portfolio, written request, exhibition proposal, slides or photographs, appointment*

Deadline: *Ongoing*

Selection: *By curator/director*

Entrance fee: *The Museum charges admission, however fees are waived for openings, open hours and special days throughout the year.*

## **Exhibition Terms**

Written agreement used: *Yes*

Framing supplied: *No*

Insurance provided: *Yes*

Shipping: *One way*

Reception hosted: *Varies*

Announcements: *E-invitations, postcard invitations, social media, Instagram, Twitter, Facebook and the UMC Website.*

Commission: *40%*

Artist's fee paid: *In some circumstances*

Membership necessary to exhibit: *No*

Average sale price: *Unknown*

Type of show: *Solo or group*

Average show length: *12-20 weeks*

Attendance: *10 000 - 12 000 average annually*

## **Hours**

# Wanuskewin Heritage Park Gallery

RR#4

SASKATOON, SK S7K 3J7

Phone (306) 931-6767

Fax (306) 931-4522

Email [curator@wanuskewin.com](mailto:curator@wanuskewin.com)

<https://wanuskewin.com/>

Gallery Curator: Vacant

## **Mandate**

*To further Wanuskewin's mission to support emerging and established aboriginal artists.*

## **Submissions**

Requirements: *Invitation and proposals*

Deadline: *Ongoing*

Selection: *By committee*

Entrance fee: *Yes (admission charge)*

## **Exhibition Terms**

Written agreement used: *Yes*

Framing supplied: *No*

Insurance provided: *No answer*

Shipping: *Varies*

Reception hosted: *Varies*

Announcements: *Yes*

Commission: *Varies*

Artist's fee paid: *No answer*

Membership necessary to exhibit: *No*

Average sale price: *Unknown*

Type of show: *Mix of group and solo shows*

Average show length: *2 months*

Attendance: *40 000+ annually*

## **Hours**

# Commercial Art Galleries



Commercial Art Galleries are for profit enterprises that are dedicated to the presentation and retail sales of artists works.

# Assiniboia Gallery

2266 Smith Street  
REGINA, SK S4P 2P4  
Phone (306) 522-0997  
Email [info@assiniboia.com](mailto:info@assiniboia.com)  
<http://www.assiniboia.com/>  
Mary & Jeremy Weimer, Owner

## **Mandate**

*Contemporary Canadian artists*

## **Submissions**

Requirements: *See website for details*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement: Yes  
Framing supplied: Yes  
Insurance provided: Yes  
Shipping: *One way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *50% on consignment*  
Other requirements: *N/A*  
Average sale price: *\$400 - 20 000*  
Type of show: *Mix of solo and group shows*  
Exclusivity: Yes, *within the city*  
Average show length: *2 to 3 weeks*  
Attendance: Unknown

## **Hours**



# Bohème Art Gallery

Address: 615 Main St  
Saskatoon, SK S7H 0J8  
Phone: (306) 260-4338  
<http://www.bohemegallery.com/>  
Stephen & Denyse Klette, Owners

## **Mandate**

*Contemporary Canadian artists*

## **Submissions**

Requirements: *See website for details*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement: Yes  
Framing supplied: Yes  
Insurance provided: Yes  
Shipping: *One way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *50% on consignment*  
Other requirements: *N/A*  
Average sale price: *\$400 - 20 000*  
Type of show: *Mix of solo and group shows*  
Exclusivity: Yes, *within the city*  
Average show length: *Varies*  
Attendance: *Unknown*

## **Hours**

Tuesday-Saturday 11:30 am - 5:30 pm

## Collector's Choice Art Gallery

625D - 1st Avenue North  
SASKATOON, SK S7K 1X7  
Phone (306) 665-8300  
Fax (306) 664-4094  
Email [anne@collectorschoice.ca](mailto:anne@collectorschoice.ca)  
<https://www.collectorschoice.ca/>  
Anne Hardy, Contact

### **Mandate**

Saskatoon, Saskatchewan artists; *Focus on abstract and representational art*  
Saskatchewan/Western Canadian Art

### **Submissions**

Requirements: *Appointment with portfolio*  
Deadline: *Ongoing*  
Selection: By *owners*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: No  
Framing supplied: Varies  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: Varies  
Other requirements: *N/A*  
Average sale price: *\$800 - \$2,500*  
Type of show: *Individual and group exhibitions*  
Exclusivity: No  
Average show length: *3 weeks*  
Attendance: Varies

### **Hours**

*Tuesday-Friday 9:30am to 5:30pm*  
*Saturday 9:30 to 5pm*

## **Darrell Bell Gallery**

405 - 105 21st Street East  
SASKATOON, SK S7K 0B3  
Phone (306) 955-5701  
Email [info@darrellbellgallery.com](mailto:info@darrellbellgallery.com)  
<http://www.darrellbellgallery.com/>  
Darrell Bell, Owner

### **Mandate**

*Contemporary Canadian artists*

### **Submissions**

Requirements: *Letter, CV, email jpegs*  
Deadline: *Ongoing*  
Selection: *Varies*  
Entrance fee: *No*

### **Exhibition Terms**

Written agreement used: *No*  
Framing supplied: *Varies*  
Insurance provided: *Yes*  
Shipping: *One way*  
Reception hosted: *Yes*  
Announcements: *Yes*  
Commission: *Varies*  
Membership necessary to exhibit: *N/A*  
Average sale price: *\$500 - 100 000*  
Type of show: *Mix of group and solo shows*  
Exclusivity: *Varies*  
Average show length: *Varies*  
Attendance: *Unknown*

### **Hours**

*Wednesday-Saturday 11 am - 5 pm*

# Dandelion Art Framing & Gallery

Address: 2207 1st Ave N,  
Saskatoon, SK S7K 2A4  
Phone: (306) 244 5959  
Email [contact@dandelionartframing.c](mailto:contact@dandelionartframing.ca)  
<https://dandelionartframing.ca/>  
Katherin Dueck, Owner

## **Mandate**

To show the work of Saskatchewan Artists and Craft persons.

## **Submissions**

Requirements: *Proposal/statement; CV; images jpegs*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: *Not usually*  
Announcements: *Digital*  
Commission: *40%*  
Membership necessary to exhibit: No  
Other Requirements: *N/A*  
Average sale price: *Varies*  
Type of show: *Group*  
Average show length: *On going*  
Attendance: Unknown

## **Hours**

Tuesday - Friday 10 a.m. - 5:30 p.m.  
Saturday 10 a.m. - 3:00p.m.

# The Eye Gallery

1132 College DR  
Saskatoon, SK S7N 0W2  
Phone (306) 290 2537  
Email [moniquemartin@sasktel.net](mailto:moniquemartin@sasktel.net)  
<https://www.eyegallerysaskatoon.ca/Saskatoon+Optometrist/Gallery>  
Monique Martin, Curator

## **Mandate**

To show the very best contemporary printmaking and photography currently being produced in this province and outside the province in the broadest range possible in terms of types, styles and themes in printmaking.

## **Submissions**

Requirements: Proposal/statement of intended work to exhibit; CV (max3 pages); images jpegs only no larger than 3 MB - up to 15 images which are compressed into a zip file; image list  
Deadline: Ongoing  
Selection: By committee/curator  
Entrance fee: No

## **Exhibition Terms**

*Written agreement used: Yes*  
*Framing supplied: No*  
*Insurance provided: Yes*  
*Shipping: No*  
*Reception hosted: Usually*  
*Announcements: Digital*  
*Commission: 50%*  
*Membership necessary to exhibit: No*  
*Other Requirements: N/A*  
*Average sale price: \$250*  
*Type of show: Solo or group*  
*Average show length: 8 weeks*  
*Attendance: Unknown*

## **Hours**

*Monday, Tuesday and Friday 8-6pm*  
*Wednesday and Thursday 8-7pm*  
*Saturday 8-4pm*

# The Gallery/Art Placement Inc.

## Mailing Address

(Back lane annex) 228-3rd Avenue South  
SASKATOON, SK S7K 1L9

Gallery Address: 238 3rd Avenue South

Phone (306) 664-3385 ext2

Fax (306) 933-2521

Email [gallery@artplacement.com](mailto:gallery@artplacement.com)

<http://www.artplacement.com/>

Linda Stark, Manager

## Mandate

Artists from Saskatchewan and Western  
*Canada; primarily painting*

## Submissions

Requirements: *Letter, jpegs, CV, or on line*

Deadline: *Ongoing*

Selection: *By jury*

Entrance fee: No

## Exhibition Terms

Written agreement used: No

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Yes

Announcements: *Digital*

Commission: Varies

Other Requirements: *N/A*

Average sale price: Unknown

Type of show: *Mix of group and solo shows*

Exclusivity: *Within the city*

Average show length: *4-6 weeks*

Attendance: Unknown

## Hours

*Tuesday-Saturday 9am - 5:30pm*

*Other times by appointment*

*Closed all Statutory Holidays*

## Gallery on 3rd

102 3rd Avenue East  
Box 63, Watrous, SK S0K 4T0  
Phone (306) 946-3855 or (306)949-1333 (summer)  
Email [aaambrose@sasktel.net](mailto:aaambrose@sasktel.net)  
<https://www.tourismsaskatchewan.com/listings/1938/gallery-on-3rd>  
Toni Ambrose, Visual Arts Coordinator

### **Mandate**

*To promote artists and artisans and bring the visual arts to the community*

### **Submissions**

Requirements: *Contact gallery*  
Deadline: *Ongoing*  
Selection: *By Watrous & Area Arts council visual arts committee*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: 25%  
Membership necessary to exhibit: No  
Average sale price: Varies  
Type of show: *Group or solo*  
Exclusivity: No  
Average show length: *3-4 weeks*  
Attendance: *1100-1300*

### **Hours**

*Winter: Friday-Saturday 1-4pm*  
*Summer: (July and August) Tuesday-Saturday 10-4:30 pm*

## Garden Gallery

417 Main Street  
Kindersley, SK S0L 1S0  
Phone (306) 463-5664  
Email [devin\\_coles@hotmail.com](mailto:devin_coles@hotmail.com)  
<https://www.devoncoles.com/>  
Devin Coles, Owner

### **Mandate**

To promote visual arts and music and bring them to the community.

### **Submissions**

Requirements: *Contact gallery*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: *40%*  
Other Requirements: No  
Average sale price: *Varies*  
Type of show: *Mix of group or solo*  
Exclusivity: No  
Average show length: *2 months*  
Attendance: Unknown

Hours



## **G-G's Gallery & Gifts**

309 Evenson Ave  
PO Box  
Manitou Beach, SK S0K 4T0  
Phone (306) 946-3676  
Fax (306) 946-3676  
Email [ggsgallery@gmail.com](mailto:ggsgallery@gmail.com)  
<http://www.spiritofmanitou.ca/>  
Michael Gaudet, Owner  
Sharon Gibson, Owner

### **Mandate**

Artists from Saskatchewan and Western  
*Canada; primarily painting*

### **Submissions**

Requirements: *Letter, slides, CV, or on line*  
Deadline: *Ongoing*  
Selection: *By jury*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: No  
Reception hosted: Yes  
Announcements: Yes  
Commission: *50%*  
Other Requirements: *N/A*  
Average sale price: Unknown  
Type of show: *Mix of group and solo shows*  
Exclusivity: No  
Average show length: *3 weeks*  
Attendance: Unknown

### **Hours**

# The Handwave Gallery & Craft Shop

Box 145  
MEACHAM, SK S0K 2V0  
Phone (306) 376-2221 or (306) 380-4483  
Email [junejacobs@handwave.ca](mailto:junejacobs@handwave.ca)  
<https://www.handwave.ca/>  
June Jacobs, Owner

## **Mandate**

*To promote quality, handcrafted works of art by Saskatchewan artists and to encourage innovation in the work of artists and craftspeople.*

## **Submissions**

Requirements: *proposal with portfolio and appointment*  
Deadline: *ongoing, six months in advance of exhibitions, which run May-December*  
Selection: *by owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: *Yes, contract listing terms of agreement*  
Framing supplied: *N/A*  
Insurance provided: *Yes*  
Shipping: *One way*  
Reception hosted: *Varies*  
Announcements: *Yes*  
Commission: *40%*  
Membership necessary to exhibit: *N/A*  
Average sale price: *\$50 -500*  
Type of show: *Solo in individual media; duos and group shows with theme*  
Exclusivity: *No*  
Average show length: *6 weeks*  
Attendance: *Unknown*

## **Hours**

*May-Sept Friday-Monday 11-6 pm*  
*Oct-Dec Friday-Monday 1-6 pm*  
*Other times by appointment.*

# Little Manitou Art Gallery

204 Elizabeth Avenue  
Manitou Beach, SK S0K 4T1  
Phone (306) 759-7889  
Email Sarah@LittleManitouArtGallery.com  
<http://littlemanitouartgallery.com/>  
Sarah McKen, Owner

## **Mandate**

*Little Manitou Art Gallery is proud to connect with artists in every genre: visual arts, musical and theatre productions, literary, and culinary events. Primarily Saskatchewan Artists.*

## **Submissions**

Requirements: *TXT, Messenger*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: *Yes, contract listing terms of agreement*  
Framing supplied: *N/A*  
Insurance provided: *No*  
Shipping: *No*  
Reception hosted: *Varies*  
Announcements: *Yes*  
Commission: *Two Levels of Participation:*  
*-Inventory 40% commission*  
*-Pop-up / vending 20% commission*  
Membership necessary to exhibit: *N/A*  
Average sale price: *Varies*  
Type of show: *Group*  
Exclusivity: *No*  
Average show length: *Varies*  
Attendance: *Unknown*

Hours  
*Varies*

## On The Avenue

1101 Central Ave.  
Prince Albert SK S6V 4V7  
Phone (306) 763-1999  
Email [ontheavenuegallery@gmail.com](mailto:ontheavenuegallery@gmail.com)  
Lac LaRonge Indian Band, owner

### **Mandate**

*To provide affordable retail rental gallery space for Saskatchewan artists (not just Prince Albert artists).*

### **Submissions**

Requirements: *Portfolio or digital images, artist's cv, and artist biographical information*

Deadline: *Ongoing*

Selection: *By owner*

Entrance fee: Yes: *rental space: \$25, \$50, \$75, \$100*

### **Exhibition Terms**

Written agreement used: Yes

Framing supplied: Framing supplies available at the gallery at cost

Insurance provided: Yes, *up to \$1000 per artist*

Shipping: Yes

Reception hosted: Yes, *special event: evening with the artists held annually*

Announcements: No

Commission: No

Membership necessary to exhibit: Yes

Average sale price: Varies

Type of show: *Mostly group exhibition*

Exclusivity: No

Average show length: *3 months*

Attendance: *1000 average/month*

### **Hours**

*Tuesday-Saturday 10 - 4pm*

# Mosaic Gallery

Conexus Visual Arts Centre  
Moose Jaw Cultural Centre  
217 Main ST North  
Moose Jaw, SK S6H 0W1  
Phone (306) 693-4700  
Fax (306) 693-4702  
Email [info@moose\\_jawculture.ca](mailto:info@moose_jawculture.ca)  
<http://siteline.vendini.com/site/moosejawculture.ca>  
Derik Cronan, Executive Director

## **Mandate**

*New and aspiring Moose Jaw and Saskatchewan artists*

## **Submissions**

Requirements: *Title of exhibition, Artist bio, label info for works (Title, medium, size, selling price, etc)*

Deadline: *Book with the gallery for open dates*

Selection: *Any medium suitable for a small gallery*

Entrance fee: *None*

## **Exhibition Terms**

Written agreement used: *No (Art Exhibition Forms filled out for each work. MJCC Gallery Policy given to all prospective artists)*

Framing supplied: *No*

Insurance provided: *No*

Shipping: *No*

Reception hosted: *Yes*

Announcements: *Yes (website only)*

Commission: *30%*

Membership necessary to exhibit: *No*

Average sale price: *N/A*

Type of show: *Mix of solo & group*

Exclusivity: *No*

Average show length: *6 weeks*

Attendance: *5 000-35 000 annually*

## **Hours**

# Nouveau Gallery

2146 Albert Street  
REGINA, SK S4P 2T9  
Phone (306) 569-9279 or cell: (306) 527-5917  
Email [info@nouveaugallery.com](mailto:info@nouveaugallery.com)  
<http://www.nouveaugallery.com/>  
Meagan Perreault, President/Director  
Sharon Eisbrenner, Gallery Assistant

## **Mandate**

*Canadian Artist*

## **Submissions**

Requirements: *Letter*, CV, digital images/ed  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: Varies  
Membership necessary to exhibit: No  
Average sale price: Varies  
Type of show: *Solo or group*  
Exclusivity: *Saskatchewan*  
Average show length: *3-4 weeks*  
Attendance: Unknown

## **Hours**

*Tuesday to Saturday - 10:00 am - 5:00 pm*  
*Other times by appointment*

## Prairie Sky Gallery

(Jasper Cultural & Historical Centre)

311 Jasper Street

MAPLE CREEK, SK S0N 1N0

Phone (306) 662-2434

Fax (306) 662-4359

<http://jaspercentre.ca/>

Manager/Curator

### **Mandate**

*Summer: Maple Creek and area artists and artisans, two- or three-dimensional artwork, including photography.*

*Fall/Winter artists and artisans, two- or three-dimensional artwork, including quilting and photography.*

### **Submissions**

Requirements: *Letter*

Deadline: *Ongoing*

Selection: *by Art Club of Maple Creek and the Jasper Cultural & Historical Centre*

Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes, *to a certain point*

Shipping: No

Reception hosted: Yes, *on request*

Announcements: Yes

Commission: *10%, to Jasper Centre*

Artist's fee paid: No

Membership necessary to exhibit: No

Average sale price: Varies

Type of show: *Mostly solo shows, some group shows*

Average show length: *Fall/Winter 1 month*

Attendance: *150 average monthly*

### **Hours**

## Prairie Wind and Silver Sage Cloakroom Gallery

Prairie Wind and Silver Sage Friends of the Grasslands Inc.

P.O Box 83

Val Marie, SK S0N 2T0

Phone (306) 298-4910 (May to September only)

Email [prairiewind.silversage@gmail.com](mailto:prairiewind.silversage@gmail.com)

<https://www.pwss.org/>

### **Mandate**

*Saskatchewan artists, with an emphasis on work relating to the native grasslands landscape, ecology, and culture*

### **Submissions**

Requirements: *Proposal letter; CV; CD or slides of work; please inquire first*

Deadline: *Ongoing*

Selection: *By committee*

Entrance fee: *No*

### **Exhibition Terms**

Written agreement used: *Yes*

Framing supplied: *No*

Insurance provided: *Yes*

Shipping: *No*

Reception hosted: *Varies*

Announcements: *Varies*

Commission: *No response*

Other requirements: *N/A*

Average sale price: *Varies*

Type of show: *Mix of group and solo shows*

Exclusivity: *No*

Average show length: *Varies*

Attendance: *Average 800 per month*

### **Hours**



# Ripplinger Fine Art Gallery

2175 Smith Street  
REGINA, SK S4P 2P3  
Phone (306) 791-7888  
Fax (306) 565-8881  
Email: ripplingergallery@gmail.com  
<https://www.henrysonline.ca/riplinger-art-gallery>  
Henry Ripplinger, Owner

## **Mandate**

*Saskatchewan artisans & artists.*

## **Submissions**

Requirements: *Appointment*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: *Yes, if desired with commission charge*  
Insurance provided: Yes  
Shipping: *Yes, one way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: 40%  
Membership necessary to exhibit: *N/A*  
Average sale price: *Varies*  
Type of show: *Mostly solo or two person shows*  
Exclusivity: No  
Average show length: 1 Month  
Attendance: Unknown

## **Hours**

# Rouge Gallery

200 - 245 3rd Ave S  
SASKATOON, SK S7K 1M4  
Phone (306) 955-8882  
Email [wandau@rougegallery.ca](mailto:wandau@rougegallery.ca)  
<https://www.rougegallery.ca/>  
Wanda Underhill, Owner

## **Mandate**

*Contemporary modern art*

## **Submissions**

Requirements: *CV, digital, artist's statement*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: Yes  
Insurance provided: Yes  
Shipping: *One way*  
Reception hosted: *Negotiable*  
Announcements: Yes  
Commission: Varies  
Requirements: No  
Average sale price: *Variable*  
Type of show: *Solo/group*  
Exclusivity: *Within Saskatoon*  
Average show length: *2 weeks*  
Attendance: Unknown

## **Hours**

# Rumour Handcraft

(Inside Regina Airport)

15 - 5201 Regina Avenue

REGINA, SK S4W 1B3

Phone (306) 543-3350

Email [rumour@sasktel.net](mailto:rumour@sasktel.net)

<https://www.facebook.com/pages/category/Airport/Rumour-Handcraft-Gallery-231675734036555/>

Connie McLeod, Owner

## **Mandate**

*To provide Saskatchewan artisans with a retail outlet for their work in a gallery setting; focused on the air-travelling public through Regina's airport.*

## **Submissions**

Requirements: *Appointment*

Deadline: *Ongoing*

Selection: *By owner*

Entrance fee: No

## **Exhibition Terms**

Written agreement used: No

Framing supplied: No

Insurance provided: Yes

Shipping: *Varies*

Reception hosted: *N/A*

Announcements: *N/A*

Commission: *Varies*

Membership necessary to exhibit: *N/A*

Average sale price: *Varies*

Type of show: *N/A*

Exclusivity: No

Average show length: *N/A*

Attendance: *N/A*

## **Hours**

## **Scoles Fine Arts & Framing**

Suite # 106 - 335 Packham Avenue  
SASKATOON SK S7N 4S1  
Phone (306) 934-2688  
Fax (306) 934-2689  
<http://scolesarts.tripod.com/>  
Ernie Scoles, Owner

### **Mandate**

*Saskatchewan and Canadian Native Artists*

### **Submissions**

Requirements: *By appointment*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

### **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: Yes  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: 30%  
Membership necessary to exhibit: *N/A*  
Average sale price: \$200 - \$3000  
Type of show: *Solo*  
Exclusivity: No  
Average show length: *30 days*  
Attendance: Varies

### **Hours**

# Slate Fine Art Gallery

3424 13th AVE  
REGINA SK S4T 1P7  
Phone (306) 775-0300  
Email [slate@sasktel.net](mailto:slate@sasktel.net)  
<https://www.slategallery.ca/>  
Gina Fafard, Owner  
Kemberley Fyfe, Owner

## **Mandate**

*Canadian Artist; focus on Saskatchewan*

## **Submissions**

Requirements: *Submissions link on website*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: *One way*  
Reception hosted: Yes  
Announcements: Yes  
Commission: *50%*  
Membership necessary to exhibit: No  
Average sale price: *\$1000*  
Type of show: *Mix of solo and group shows*  
Exclusivity: No  
Average show length: *5 weeks*  
Attendance: Unknown

## **Hours**

# Traditions Handcraft Gallery

2718 13th Avenue  
REGINA, SK S4T 1N3  
Phone (306) 569-0199  
Email [traditions@sasktel.net](mailto:traditions@sasktel.net)  
<https://www.traditionshandcraftgallery.ca/>  
Kathleen Coleclough, Owner/Contact  
Jeff Coleclough, Owner/Contact

## **Mandate**

*To be a resource for those who value and collect Saskatchewan Fine Craft and for those searching for a truly unique gift. Our artists' work ranges from functional and sculptural pieces in clay, metal, fiber, glass and wood, to photography, cards and jewellery. Specialize in 100% Saskatchewan Artists.*

## **Submissions**

Requirements: *Appointment with portfolio*  
Deadline: *Ongoing*  
Selection: *By owners*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: *45%*  
Membership necessary to exhibit: *N/A*  
Average sale price: *Varies*  
Type of show: *Mostly solo or two person*  
Exclusivity: No  
Average show length: *5 weeks*  
Attendance: Unknown

## **Hours**

*Tuesday-Saturday. 10am-5:30pm*

# Wanuskewin Gift Shop

Two Locations

Wanuskewin Heritage Park  
RR 4, Penner Road  
SASKATOON, SK S7K 3J7  
Phone (306) 931-6767

810 Broadway Avenue  
Saskatoon, SK S7N 1B6  
Phone (306) 931-9933  
Email [shari.bedient@wanuskewin.com](mailto:shari.bedient@wanuskewin.com)  
<https://wanuskewin.com/>  
Shari Bedient, Gift Shop Manager

## Mandate

*First Nations arts and crafts of the Northern Plains people*

## Submissions

Requirements: *Appointment*  
Deadline: *Ongoing*  
Selection: *CEO/Marketing Manager/Gift Shop Manager*  
Entrance fee: No

## Exhibition Terms

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Varies  
Reception hosted: *N/A*  
Announcements: Yes  
Commission: Varies  
Membership necessary to exhibit: *N/A*  
Average sale price: *\$100-150*  
Type of show: *N/A*  
Exclusivity: No  
Average show length: *N/A*  
Attendance: *40 000+ average annually to the park*

## Hours

# Yvette Moore Fine Art Gallery

76 Fairford Street West  
MOOSE JAW, SK S6H 1V1  
1-866-693-7600  
Phone (306) 693-7600  
Email [yvette@yvettemoore.com](mailto:yvette@yvettemoore.com)  
<https://www.yvettemoore.com/>  
Yvette Moore, Owner

## **Mandate**

*Prairie and Canadian art*

## **Submissions**

Requirements: *By appointment*  
Deadline: *Ongoing*  
Selection: *By owner*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: No  
Framing supplied: No  
Insurance provided: No  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: 35% - 40%  
Membership necessary to exhibit: *N/A*  
Average sale price: *Varies*  
Type of show: *Group*  
Exclusivity: *Sometimes*  
Average show length: *N/A*  
Attendance: *150 000 average annually*

## **Hours**



# University - Student - Educational Galleries



University - Student -Educational Galleries are dedicated to the exhibition of art work for the purpose of teaching, informing or celebrating the art of the members of the institution.

# College Art Galleries

RM 12, College Bldg., 107 Administration Place  
SASKATOON, SK S7N 5A2  
Phone (306) 966-4571 or (306) 966-2618  
Fax (306) 978-8340  
Email [leah.taylor@usask.ca](mailto:leah.taylor@usask.ca)  
<https://artsandscience.usask.ca/galleries/>  
jake moore, Director/Curator  
Leah Taylor, Curator

## **Mandate**

*The College Art Galleries exhibit local, national and international contemporary and historical art..*

## **Submissions**

*Submissions* by invitation only  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: *None*  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Primarily group shows*  
Average show length: *12-16weeks*  
Attendance: Unknown

## **Hours**

# Fifth Parallel Gallery

Riddell Centre, University of Regina  
REGINA, SK S4S 0A2  
Phone (306) 585-5541  
Email [fifthparallelgallery@gmail.com](mailto:fifthparallelgallery@gmail.com)  
<https://www.uregina.ca/mediaartperformance/>

## Mandate

*The Fifth Parallel Gallery exists to showcase artistic works by University of Regina students, staff, faculty, and alumni. With a focus on the educational development of exhibitors and Gallery volunteers, the Gallery will serve as an exploratory exhibition space that aims to cultivate an appreciation of the arts in the entire University of Regina community, and will strive to be an accessible place to gain artistic educational experience for students.*

## Submissions

Requirements: *U of R student and exhibition proposal.*  
Deadline: *Ongoing (fall, winter, summer terms)*  
Selection: *Coordinator and gallery jury committee*  
Entrance fee: *None*

## Exhibition Terms

Written agreement used: *Yes*  
Framing supplied: *Limited*  
Insurance provided: *No*  
Shipping: *Special circumstances only*  
Reception hosted: *Yes*  
Announcements: *Yes*  
Commission: *None*  
Artist's fee paid: *CARFAC rates if applicable*  
Membership necessary to exhibit: *No, but members given preference*  
Average sale price: *N/A*  
Type of show: *Mix of group and solo shows*  
Average show length: *3 weeks/1 month*  
Attendance: *10 000 average annually*

## Hours

# Kenderdine Art Gallery

51 Campus Drive  
University of Saskatchewan  
SASKATOON SK S7N 5A8  
Phone (306) 966-4571 or (306) 966-2618  
Fax (306) 978-8340  
Email [leah.taylor@usask.ca](mailto:leah.taylor@usask.ca)  
<https://artsandscience.usask.ca/galleries/>  
jake moore, Director/Curator  
Leah Taylor: Curator

## **Mandate**

*The Kenderdine Art Gallery exhibits local, national and international contemporary and historical art.*

## **Submissions**

*Submissions are by invitation only.*  
Entrance fee: No

## **Exhibition Terms**

Written agreement used: Yes  
Framing supplied: No  
Insurance provided: Yes  
Shipping: Yes  
Reception hosted: Yes  
Announcements: Yes  
Commission: *None*  
Artist's fee paid: *CARFAC rates* and above when funding support available  
Membership necessary to exhibit: *N/A*  
Average sale price: *N/A*  
Type of show: *Primarily group shows*  
Average show length: *12-16 weeks*  
Attendance: 12,000 average annually

## **Hours**

# Gordon Snelgrove Gallery

Department of Art & Art History  
University of Saskatchewan  
1919 Murray Building, #3 Campus Drive  
SASKATOON, SK S7N 5A4  
Phone (306) 966-4208  
Fax (306) 966-4266  
Email [gordon.snelgrove@usask.ca](mailto:gordon.snelgrove@usask.ca)  
<https://artsandscience.usask.ca/galleries/>  
Marcus Miller, Director

## **Mandate**

*The Gordon Snelgrove Gallery is a teaching facility and a public gallery that is managed through the Department of Art & Art History at the University of Saskatchewan. It provides a venue for new work and public presentations by artists, curators, students, collectives and organizations within the department, throughout the university and the wider community.*

*Additionally, the gallery curates The Department of Art and Art History Collection, comprised largely of select works from graduating students. Art from the collection is displayed throughout the Murray Building, the university library, a number of sites on campus and on the gallery website.*

## **Submissions**

Requirements: *Exhibition proposals are addressed to the Director. Student programming is coordinated within the department.*

Deadline: *Ongoing*

Selection: *Gallery Director*

Entrance fee: *No*

## **Exhibition Terms**

Written agreement used: *Yes*

Framing supplied: *No*

Insurance provided: *No*

Shipping: *No (one-way, for specially-funded exhibitions).*

Reception hosted: *Yes*

Announcements: *Yes*

Commission: *No*

Artist's fee paid: *When applicable, the gallery strives to pay CARFAC rates. Fees do not apply to student exhibitions, which are a component of academic studies and considered pre-professional.*

Membership necessary to exhibit: *N/A*

*Average sale price: When exhibited works are sold at fund-raising events or in exceptional circumstances, the gallery facilitates communications between artist and patron, but plays no active role in transactions.*

*Type of show: Contemporary art and new research related to visual culture predominate. The fall, winter and spring schedule is dominated by student exhibitions. The summer program is generated from curatorial or community-based initiatives and special projects.*

*Average show length: 1 or 3 weeks*

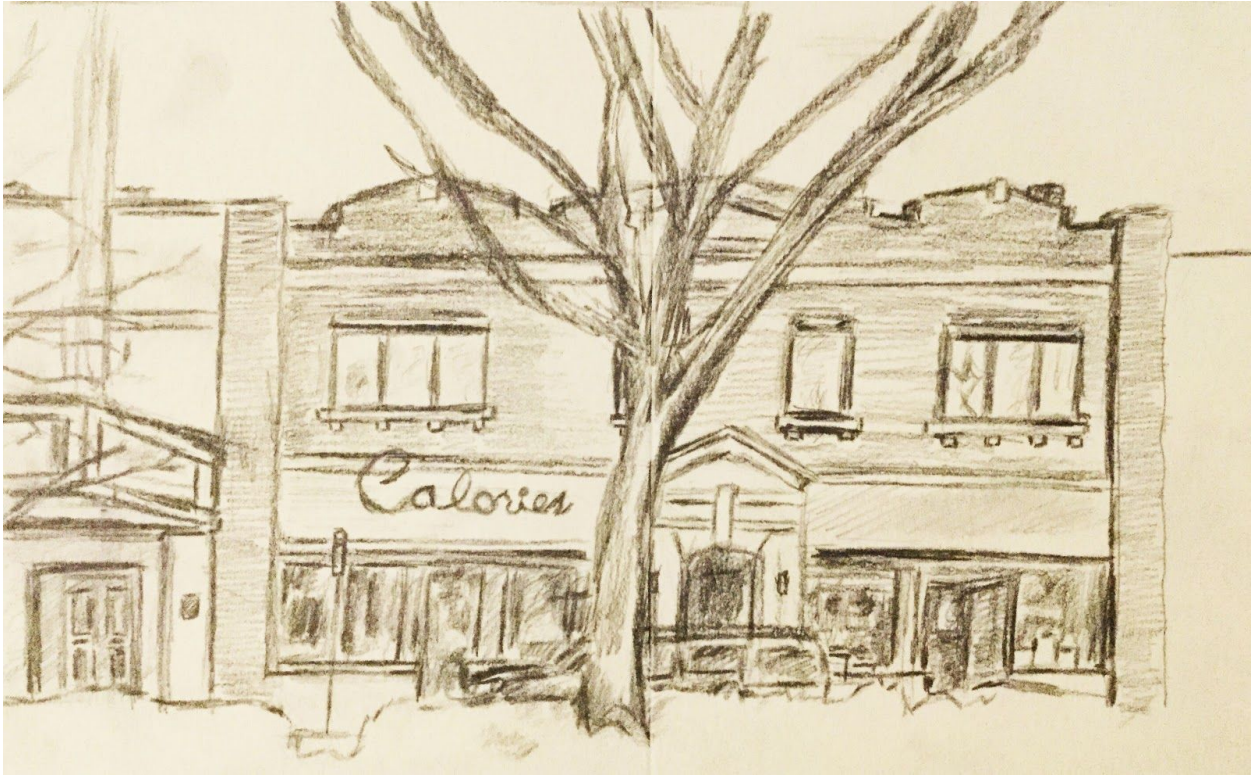
*Attendance: 6 000 average annually*

## **Hours**





## Alternate Display Spaces



Alternative Display Spaces are dedicated to purposes other than the display and exhibition of art.

## Display at Malls

Gallery on the Greens  
Market Mall, Saskatoon  
[http://moniqueart.com/At\\_the\\_galleries\\_%20saskatoon.html](http://moniqueart.com/At_the_galleries_%20saskatoon.html)

## Displays at Shops

Peryton Books  
Phone 306-244-1442  
<https://www.perytonbooks.com/>

## Restaurants

Calories  
[www.caloriesrestaurants.com](http://www.caloriesrestaurants.com)

## Juried Trade/Craft Shows

Art Now  
Saskatchewan Fine Art Fair  
Alternates between Regina and Saskatoon  
<https://www.artnow.ca/>

Our Best to You (Regina)  
<http://www.ourbesttoyou.ca>

Saskatchewan Handcraft Festival (SCC-North Battleford)  
<http://www.saskcraftcouncil.org/memb-prod/markets/shf.php>

Sundog (Saskatoon)  
[www.sundoghandcraftfaire.com](http://www.sundoghandcraftfaire.com)

Waterfront (Saskatoon)  
<http://www.saskcraftcouncil.org/memb-prod/markets/waterfront.php>

Wintergreen (Regina)



<http://www.saskcraftcouncil.org/memb-prod/markets/wintergreen.php>

Where to buy Crafts

<https://saskcraftcouncil.org/where-to-buy-craft-in-saskatchewan/>

## On-line Galleries

Artists In Canada

[www.artistsincanada.com](http://www.artistsincanada.com)

Gabriel Dumont Institute

[www.gdins.org](http://www.gdins.org)

## Regional Artists Tours

12-40 and Beyond

[www.12-40andbeyond.com](http://www.12-40andbeyond.com)

Arts Trek

[www.facebook.com/ArtTrekSaskatoon](https://www.facebook.com/ArtTrekSaskatoon)

Blackstrap Art Studio Tour

[www.blackstraparts.com](http://www.blackstraparts.com)

Northern Horizons Annual Journey of Creativity

[www.northernhorizons.ca](http://www.northernhorizons.ca)

Parkland Artisans Tour and Sale

[www.shellbrooktour.com](http://www.shellbrooktour.com)

Spirit of Manitou Studio Trail

[www.spiritofmanitou.ca](http://www.spiritofmanitou.ca)

SW Quest self-guided tour

[www.ArtandHistoryQuest.com](http://www.ArtandHistoryQuest.com)

Thickwood Hills Studio Trail

[www.studiotrail.com](http://www.studiotrail.com)

## **Festivals**

Cathedral Arts Festival

<http://www.cathedralartsfestival.ca/>

Saskatoon Fringe Festival

<http://www.25thstreettheatre.org/>

# Other Arts Organizations



## **Museums Association of Saskatchewan**

422 McDonald Street  
Regina, S4N 6E1  
Phone (306) 780-9279  
Fax (306) 780-9463  
[www.saskmuseums.org](http://www.saskmuseums.org)

The Museum Association of Saskatchewan is a non-profit, collective organization of 209 member museums and a total membership of 471 (including individuals and associates). The Association is governed by a member-elected 7-to-11-member Board of Directors representative of develops policy and staff are responsible to the membership for programs and services that contribute to the advancement of museums.

The Museums Association of Saskatchewan provides programs and services to help bring awareness to the museums found in Saskatchewan. These include publications such as the Bulletin which keep members informed about current events, education programs, advisory services, and standards that help members stay current on museum information.

## **Organization of Sask. Arts Councils (OSAC)**

1102 - 8th Avenue  
Regina, S4R 1C9  
Phone (306) 586-1252  
Fax (306) 586-1550  
[www.osac.sk.ca](http://www.osac.sk.ca)

Organization of Saskatchewan Arts Councils (OSAC) strives to be a vital and identifiable arts organization by making the visual arts and performing arts relevant to the personal and community lives of Saskatchewan people.

OSAC membership consists of 52 community arts councils and 76 school centres. OSAC membership consists of 52 community arts councils and 76 school centres. OSAC membership categories are Full Members (Community Arts Councils), Associate Members (School Centres), and Supporting Members. OSAC's priorities include member development, program development, artist development, audience development and leadership/advocacy. The Visual Arts Program aims to assist arts councils in developing awareness and appreciation for Saskatchewan visual and media arts and artists. The Saskatchewan. Arts on the Move touring program provides over 40 arts council communities and an audience of over 30,000 viewers with visual arts exhibitions and film and video screenings

# SaskGalleries

The Saskatchewan Professional Art Galleries Association

325-1831 College Avenue  
Regina, S4P 4V5  
(306) 775-3323  
info@saskgalleries.ca  
<https://www.saskgalleries.ca/>

SaskGalleries (the Saskatchewan Professional Art Galleries Association Inc. was established in 1999 as a not-for-profit and one of the Creative Industry Organizations of Saskatchewan.

Our **Mandate** is to promote, develop and encourage the growth of Saskatchewan professional art galleries who exhibit and sell original works of Saskatchewan art. We represent established commercial art galleries in Saskatchewan that follow a common set of ethical standards and practices.

In 2014, we changed our bylaws to include Full, Associate, Affiliate and Honorary membership categories. This means that public galleries, artists, businesses - or anyone - can become a member of SaskGalleries for a reasonable price.

Please see our website for more information on becoming a member.

## **Small City Art Museums Curatorial Collective**

SCAM is a regional group of galleries which are informally connected and offer support for one another in the form of Biennial Exhibitions, touring shows and workshops. The collective was formed 6 years ago to address issues particular to their institutions. Collective members include:

Mann Art Gallery, Prince Albert  
Art Gallery of Swift Current  
Moose Jaw Museum & Art Gallery  
Esplanade Art & Heritage Centre, Medicine Hat  
Estevan Art Gallery & Museum  
Godfrey Dean Art Gallery, Yorkton  
Chapel Gallery, North Battleford

# CARFAC-RAAV Recommended Minimum Copyright Fee Schedule

Since 1968 and approximately every two years, CARFAC has issued its copyright use fee schedules. These schedules were developed from rates established by Jack Chambers and Tony Urquhart in 1968, rates previously negotiated by CARCC (CARFAC copyright collective), and increases in the cost of living. This schedule, released in advance of effective dates to accommodate budgeting, is effective 01 January of the calendar year.

The published schedule contains ranges of rates in some areas. All fees are considered minimum payments for the use of the copyrights and/or the professional services of visual/media artists. Copyright use fee and royalties are subject to GST. The CARFAC fees do not include GST.

CARFAC (an artist-run organization founded in 1968 by artists for artists) is the federally certified representative organization of professional visual and media artists in Canada. As such, CARFAC is obligated to represent the interests of all visual/media artists in Canada and to establish the standards and fee scales within this sector. CARFAC's founding principle and continued area of concern is that the artists, like professionals in other fields, be paid fairly for their creative output and services.

CARCC (Canadian Artists Representation Copyright Collective Inc.), founded by CARFAC in 1990 to assist artists in administering their copyrights, is a logical extension of CARFAC's founding principles. CARCC provides its services to the members of the collective. These services include the negotiation of terms and the licensing of copyright use. All users of CARCC members' copyrights must obtain a license for use.

To obtain a copy of the CARCC Minimum Fee Schedule visit CARCC website [carfac-raav.ca](http://carfac-raav.ca) or send your email request to [administration@cova-daav.ca](mailto:administration@cova-daav.ca)



**COPYRIGHT VISUAL ARTS  
DROITS D'AUTEUR ARTS VISUELS**

**OTTAWA**

ERIN GURSKI, Coordinator / Coordinatrice  
Copyright Agent, Ottawa  
#2 Daly Avenue, #250  
Ottawa, ON, Canada K1NN 6E2  
Phone (613) 319-04425  
Fax (613) 233-6162  
Email [administration@cova-daav.ca](mailto:administration@cova-daav.ca)  
<https://www.cova-daav.ca/en/>

**MONTREAL**

HÉLÈNE PAPPÀ THOMAS, Comptabilité / Accounting  
Agente de droits d'auteur, Montréal  
2205, rue Parthenais, #214  
Montreal, QC, Canada H2K 3T3  
Phone (514) 866-7101  
Fax (514) 866-9906  
E-mail [administration@cova-daav.ca](mailto:administration@cova-daav.ca)  
<https://www.cova-daav.ca/en/>

# CARFAC SASKATCHEWAN VISUAL ARTIST INC.

## Offices

### **REGINA**

1734-A Dewdney Avenue  
REGINA, SK S4R 1G6  
Phone (306) 522-9788  
Fax (306) 522-9783  
Email [director.sask@carfac.ca](mailto:director.sask@carfac.ca)  
<https://carfac.sk.ca/>

### **SASKATOON**

#203 - 416 - 21st Street East  
SASKATOON, SK S7K 0C2  
Phone: (306) 933-3206  
Fax (306) 933-2053  
Email [membership.sask@carfac.ca](mailto:membership.sask@carfac.ca)  
<https://carfac.sk.ca/>

# CARFAC NATIONAL AND AFFILIATES OFFICES

## CARFAC National

April Britski, Director  
#2 Daly Avenue, #250  
Ottawa, ON K1N 6E2  
Phone (613) 233-6161  
Fax (613) 233-6162  
Toll free (866) 344-6161  
Email [carfac@carfac.ca](mailto:carfac@carfac.ca)  
<https://www.carfac.ca/>

## CARFAC Alberta

<https://www.carfacalberta.com/>

## CARFAC Manitoba

<https://carfacmb.ca/>

## CARFAC Maritimes

<http://www.carfacmaritimes.org/en/>

## CARFAC Ontario

<https://www.carfaontario.ca/>

## RAAV

<https://www.raav.org/>

## VANL CARFAC Newfoundland & Labrador

<http://vanl-carfac.com/>

# CARFAC Saskatchewan

## HISTORY

CARFAC Saskatchewan was organized in 1983, amalgamating two groups of artists centred around Regina and Saskatoon who had met informally since the 1970s to address the concerns of artists.

CARFAC Saskatchewan is a non-profit, provincial, creative industry organization. CARFAC Saskatchewan's Board of Directors are practising visual artists, and our membership includes students, practicing visual artists, artists from other disciplines, museums and art galleries, educational institutions, and other individuals and organizations with an interest in visual art. Full membership, which includes voting privileges, is reserved for professional visual artists resident (or normally resident) in Saskatchewan. The full membership fee is an allowable business expense for artists.

International Association of Art's Professional Visual Artist Definition:

The IAA defines a professional artist as one who falls into one or more of the following categories: earns a living through art making, possesses a diploma in an area considered to be within the domain of fine arts; teaches art in a school of art or applied art; whose work is often seen by the public or is frequently or regularly exhibited; or is recognized as an artist by the consensus of opinion among other professional artists.

A CARFAC Saskatchewan membership includes membership in CARFAC National, the national voice of Canada's visual artists.

## Mandate

1. Mentoring artistic excellence in Saskatchewan
2. Elevating public awareness of best practices for engaging with artists
3. Supporting the rights and well-being of artists
4. Advocating for the professional standing of the visual arts

## Vision Statement

CARFAC SASK envisions a society that values and respects artists and their rights while encouraging creation, communication, and the interchange of ideas. We are committed to enhancing public understanding, awareness, and appreciation of the artist through research, education and programming, service, and advocacy.

## **We Value**

1. INTEGRITY – we believe in a high standard of accountability and openness;
2. RESPECT – we honour all artists, their rights, their art forms, and their diversity;
3. EQUITY – we provide opportunities for all artists to succeed, grow, and participate in a healthy arts sector;
4. SUPPORT – we encourage artists to pursue their career goals;
5. INNOVATION – we are adaptable in our approaches to serving our communities.

## **Our Goals**

1. To support artists in sustaining a high quality of life through their creative practices;
2. To promote environments where artists are valued and well-paid for their work;
3. To be the collective voice of Saskatchewan visual and media artists;
4. To continue to grow while maintaining the stability and integrity of our To evolve our programming and services in response to the communities we serve.

## **Environment Statement**

We are committed to reducing our environmental footprint to be accountable to the natural world that sustains us.

## **Treaty Acknowledgement**

We are honoured to live, work, and create alongside the Cree, Dene, Sauteaux, Nakota, Lakota, Dakota, and Métis on their traditional territories. We are committed to building genuine relationships, today and tomorrow.

## **Application for Membership**

Click the following link to obtain your CARFAC SASK Membership.

<https://carfac.sk.ca/join>





**CARFAC SASK** is supported by its membership, donors, The Saskatchewan Arts Board, Creative Economy Entrepreneurial Funds, Ministry of Tourism, Parks, Culture and Sport, the City of Regina and the City of Saskatoon.