

CARFAC
SASKATCHEWAN



SASKATCHEWAN
GALLERY SURVEY
2022

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CARFAC SASK

Edited & Illustrated by Grant Dutnall
SASKATCHEWAN GALLERY SURVEY 2022

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PREFACE

The Saskatchewan Gallery Survey 2022 represents the seventh time this survey has been published since 2000. The survey is a testimony to the fluidity and adaptiveness of galleries and alternative venues in Saskatchewan. As in other editions, artists are reminded how quickly the artistic landscape morphs as galleries open, renamed, move, or close. Galleries' Policies, Submissions and Exhibition Terms are also subject to change without notice.

Since 2002 other CARFAC affiliates have conducted similar gallery surveys in their regions. CARFAC National has compiled a PDF version of all the affiliate surveys. To access a copy of the PDF version of other affiliates please contact CARFAC at either membership@carfac.ca or communications@carfac.ca .

The survey contains information on artist-run centres, public and commercial galleries in Saskatchewan. We have continued to expand the survey to include some of the key players, such as professional associations, alternative venues, festivals, trade shows, online galleries, and artist studio tours. We hope that artists will continue to find this guide useful when planning their marketing strategies and deciding where and how to submit their work for exhibition or sale.

It is important to note that, in Saskatchewan, written contracts must be used in all cases.

The Saskatchewan Arts Professions Act requires a written contract between artists and engagers. The contract must include specific basic elements which are detailed in the Checklist for Written Contracts, provided by the Ministry of Tourism, Parks, Culture and Sport (see Checklist for Written Contracts – June 2009).

Contract templates are available online at www.carfac.sk.ca or CARFAC SASK offices.

Artists are reminded to read all contracts carefully and ask questions about who is responsible for what and who will pay for what (invitations, opening receptions, mailing of announcements, framing costs, etc). In addition, artists are advised to check with galleries regarding insurance coverage, all risks coverage and payment of insurance deductibles if the work is lost, stolen or damaged.

Artists should be aware that Canadian copyright law gives artists the right to receive payment for works exhibited in public galleries (exhibition fees/artist's fees). The CARFAC Recommended Minimum Copyright Fee Schedule is available online at <https://www.cova-daav.ca/en>, www.carfac.ca or from CARFAC Offices. Other associated information on copyright is also available from CARFAC Offices.

This survey is not intended as a complete listing of all places where art is exhibited and sold in Saskatchewan. This edition also includes some Saskatchewan rural galleries which regularly exhibit works from OSAC's travelling shows and others which are educational, private or commercial exhibition spaces.

Every effort has been made to ensure that the information contained herein is accurate; however, we advise artists to consult with the galleries directly to confirm their requirements before making submissions, as changes in Saskatchewan's art community can occur suddenly.

Only a limited number of copies of this survey will be printed. Electronic copies of this survey and further information about Alternative Exhibition Spaces is available on the CARFAC SASK website www.carfac.sk.ca.

CARFAC SASK would like to extend special thanks to the galleries who participated in the survey and who continue to support our efforts to collect and distribute this information to visual artists.

Grant Dutnall, Director of Membership and Membership Services

CARFAC SASK Checklist for Written Contracts – June 2009

Provided by the Saskatchewan Ministry of Tourism, Parks, Culture and Sport www.tpcs.gov.sk.ca/contract-checklist

The Arts Professions Act increases protection for artists and their intellectual property by requiring written contracts between those who engage the services of artists and the artists themselves. The legislation requires that the following basic elements be included in each contract:

- The legal names of the engager and the professional artist;
- The effective date of the contract;
- The work, production or enterprise that forms the object of the contract;
- The financial consideration due to the professional artist and the terms and conditions of the payment, including the date of the delivery of the work or production or the conduct of the enterprise and the date of the delivery of payment;
- The frequency with which the engager shall report to the professional artist on the transactions made with respect to the work, production or enterprise that is subject to the contract and for which financial consideration remains owing after the contract is entered into;
- The notice and, if applicable, the compensation required in either engager or the professional artist terminates the contract before its completion;
- Dispute resolution mechanisms;
- Any transfer of right and any grant of licence consented to by the professional artist, including:
 - The purposes of the transfer of right or grant of licence;
 - The term of the transfer of right or grant of licence; and
 - The jurisdiction in which the transfer of right or grant of licence applies;
- Whether any licence granted to an engager is transferable to a third party;
- Any limitations on the use of the work or production or the conduct of the enterprise;
- If applicable, any waiver of moral rights within the meaning of section 14.1 of The Copyright Act (Canada); and
- In the case of contract between an engager and an Indigenous professional artist, the protocols respecting the use of Indigenous symbols or artefacts or matters of importance to Indigenous people.

Additional Checklist for Written Contracts

If a written contract entered into reserves an exclusive right of the engager over any future use of the work or production of the professional artist, the contract must include the following elements in addition to the elements listed above:

A description of the work or production;

- A description of the process that the professional artist must follow to terminate the contract after the expiration of a specified period;
- A date of which any exclusive right of the engager over any future use of the work or production of the professional artist or any right of the engager to the work of production expires; and
- Any additional elements prescribed in the regulations (at this time there are none).

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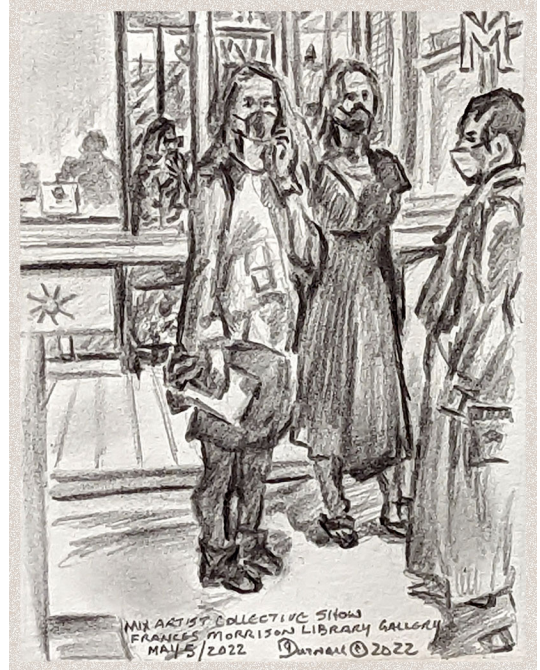
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Artist Cooperative



Artist Cooperatives are organisations established by groups of artists to promote the collective artists' work for the purpose of sales and exhibitions.

UNIVERSITY – Student – Educational Galleries

University of Regina

- Fifth Parallel Gallery

University of Saskatchewan

- College Art Galleries 1 & 2
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Alternate Display Space

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Other Arts Organization

CARFAC National and Affiliates

CARFAC SASK - History

Clay Studio 3 Pottery Shop

#3 - 527 Main Street
Saskatoon, SK S7N 0C2

Phone: 306-242-1158

sales@claystudiothree.org

Web: claystudio3.com; Facebook: <https://Clay Studio Three>; Instagram: <https://Instagram.com/claystudio-three>

Associate/Contact:

Paula Cooley, Contact

Mandate

To expose and sell the work of local potters; collective of potters with common outlet and shared expenses.

Submissions

Requirements: Appointment with original works

Deadlines: ongoing

Selection: by the collective

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: No

Reception hosted: N/A

Announcements: Yes

Commission: N/A

Membership necessary to exhibit: Yes, changes according to expenses

Average sale price: Varies

Type of show: Varies

Exclusivity: No

Average show length: 8 weeks

Attendance: Varies

Artists Fees Paid: No

Handmade House

710 Broadway Avenue
Saskatoon, SK S7N 1B4

Phone: 306-665 5542

hmadehouse@gmail.com

Web: handmadehousesk.com; Facebook: www.facebook.com/handmadehouse; Instagram: www.instagram.com/handmadehouse.caskatoon

Associate/Contact:

Hillary Simon-Worobec

Mandate

To promote and sell Saskatchewan-made quality hand-crafts.

Submissions

Requirements: Discussion and review of proposed exhibition by contact person. Other members may become involved in the review process.

Deadlines: monthly

Selection: by the cooperative

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: N/A

Insurance provided: No

Shipping: No

Reception hosted: No

Announcements: Yes, promotion on social media

Commission: 40%

Membership necessary to exhibit: N/A

Average sale price: Varies

Type of show: N/A

Exclusivity: No

Average show length: 2 months for gallery

Attendance: 20,000 annually

Artists Fees Paid: No

Riverhouse Gallery

306 Spadina Crescent West
Saskatoon, SK S7M 1N8

Phone: 306-933-2399

diamond.duo@shaw.ca

Web: riverhousegallery.ca

Associate/Contact:

Cecillia Elizabeth, Contact

Mandate

In the spirit of the artistic community we provide a gallery showcase for local professional and emerging artists in a self-sustaining creative endeavour. Artists exhibit self-expressions and inspirations in a comfortable inviting atmosphere, where their community can meet, enjoy the ambience of peaceful tranquillity and become renewed and refreshed.

Submissions

Requirements: CV, appointment, portfolio

Deadlines: ongoing

Selection: by Board of Directors

Entrance Fee: Membership/Associate Membership

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: 35%

Membership necessary to exhibit: Yes

Average sale price: Varies

Type of show: solo and group

Exclusivity: No

Average show length: 6 weeks

Attendance: Unknown

Artists Fees Paid: No

Artist-Run Centre



Artist-Run Centres are publicly funded organisations which are dedicated to pushing the boundaries of what art is or could be. Art on the fringes, ephemeral and experimental is highlighted and promoted.

AKA Artist-Run

424 20th Street West
Saskatoon, SK S7M 0X4

Phone: 306-652-0044
director@akaartistrun.com

Web: www.akagallery.org

Associate/Contact:

Tarin Dehod, Executive Director; Derek Sandbeck,
Artistic Coordinator; Bethani Jade, Communications
& Curatorial Assistant

Mandate

AKA is a centre for emergent practices for artists at any stage of their career, providing space and support for critical, safe, and open exchange

Submissions

Requirements: Fully digital submission

Deadlines: ongoing

Selection: by Director and Program Coordinator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: Yes

Reception hosted: Yes

Announcements: Yes

Commission: No

Membership necessary to exhibit: No

Average sale price: N/A

Type of show:

Exclusivity: No

Average show length: Varies

Attendance: Unknown

Artists Fees Paid: CARFAC rates as minimum

Neutral Ground

1835 Scarth Street
Regina, SK S4P 2G9

Phone: 306-522-7166
admin@neutralground.sk.ca

Web: www.neutralground.sk.ca; Facebook: <https://www.facebook.com/NeutralGroundgallery/>; Instagram: <https://Instagram.com/neutralgroundarc/>

Associate/Contact:

Jera MacPherson, Administrative Director; Amber Phelps Bondaroff, Programing Director;

Mandate

Located in Treaty 4 Territory, Neutral Ground is an artist-run-centre that presents contemporary visual and media art. We connect audiences to the work of emerging and mid-career artists, and from established artists experimenting with or working outside of their normal practices.

Submissions

Requirements: Contact the gallery regarding submissions

Deadlines: Following public announcements only

Selection: By jury

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: One way

Reception hosted: Yes

Announcements: Yes

Commission: N/A, works are not for sale

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: Varies

Exclusivity: No

Average show length: 6-8 weeks

Attendance: Varies

Artists Fees Paid: CARFAC minimum or better

paved Art + New Media

424-20th Street West
Saskatoon, SK S7M 0X4

Phone: 306-652-5502

Web: <https://www.pavedarts.ca/> ; Facebook: <https://www.facebook.com/pavedarts>; Instagram: <https://Instagram.com/pavedarts/>

Associate/Contact:

Travis Colei, Executive Director; David LaRiviere, Artistic Director; Rachel Broussard, Technical Director

Mandate

PAVED Arts is an Artist Run Centre with a focus on production, presentation and dissemination of local, national and international photography, audio,

video, electronic and digital arts.

Submissions

Requirements: Accepted for exhibitions on and off site, media residencies and other

Requirements: artist statement, CV, appropriate support material

Deadline: September 15

Deadlines: September 15n

Selection: peer adjudication

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: One way shipping.

Reception hosted: Yes

Announcements: Yes

Commission: Yes

Membership necessary to exhibit: N

Average sale price: N/A

Type of show:

Exclusivity: No

Average show length: 6 weeks

Attendance: 150

Artists Fees Paid: Above CARFAC rates

Requirements:

Deadlines:

Selection:

Entrance Fee:

Exhibition Terms

Written agreement used: No

Framing supplied: No

Insurance provided: No

Shipping: No

Reception hosted: No

Announcements: No

Commission: No

Membership necessary to exhibit: No

Average sale price:

Type of show:

Exclusivity: No

Average show length:

Attendance:

Artists Fees Paid: Yes

Sakewewak

1440 Broadway Avenue, #2

Regina, SK S4P 1E2

Phone: 306-780-9485

sakewewak.office@sasktel.net ; sakewewak.programs@sasktel.net

Web: <https://www.sakewewak.ca>

Associate/Contact:

Adam Martin, Director; Jamie Reynolds, Administrator

Mandate

Our mandate is to ensure that indigenous artists within the city of Regina and surrounding areas are consistently provided with the space and environment that allows them to develop their self-determined artistic practices through critical exchange with their peers and audiences.

Submissions

Commercial Galleries



Commercial Art Galleries are for profit enterprises that are dedicated to the presentation and retail sales of artists' works.

Assiniboia Gallery

2266 Smith Street
Regina, SK S4P 2P4

Phone: (306) 522-0997

info@assiniboia.com

Web: www.assiniboia.com ; Facebook: Assiniboia Gallery ; Instagram: <https://Instagram.com/assiniboiaart/>

Associate/Contact:

Mary & Jeremy Weimer, Owners

Mandate

Contemporary Canadian artists

Submissions

Requirements: See website for details

Deadlines: ongoing

Selection: by owner

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: Yes

Insurance provided: Yes

Shipping: One way

Reception hosted: Yes

Announcements: Yes

Commission: 50% on consignment

Membership necessary to exhibit: No

Average sale price: \$400 - 20 000

Type of show: mix of solo and group

Exclusivity: Yes within the city

Average show length: 2 - 3 weeks

Attendance: Unknown

Artists Fees Paid: N/A

Black Spruce Gallery

912 Waskesiu Drive

Box 175

Waskesiu Lake, Prince Albert National Park, SK S0J
2Y0

Phone: 306-961-6998

hello@blacksprucegallery.ca

Web: www.blacksprucegallery.ca

Associate/Contact:

Brent Hamel, Owner

Mandate

Black Spruce Gallery represents the boreal forest through the eyes of established and emerging artists and makers. Promoting original fine art and fine craft created by Saskatchewan and Canadian artists. Building collaboration within the art community in Saskatchewan. Connecting artists with local and international markets. Making quality original art and nature-themed merchandise accessible to all.

Submissions

Requirements: as per website form
Deadlines: ongoing
Selection: by Jury
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: Yes
Insurance provided: Yes
Shipping: Yes
Reception hosted: Yes
Announcements: Yes, Newsletter
Commission: Varies
Membership necessary to exhibit: No
Average sale price: \$8 to \$8000
Type of show: solo, group, themed shows
Exclusivity: Yes, north of Prince Albert
Average show length: ongoing, 6 week featured shows
Attendance: varies, 20,000+
Artists Fees Paid: No

Notes: Open May long weekend to the end of September annually

Collector's Choice Art Gallery

625D - 1st Avenue North
Saskatoon, SK S7K 1X7

Phone: (306) 665-8300
anne@collectorschoice.ca
Web: www.collectorschoice.ca
Associate/Contact:
Anne Hardy, Contact

Mandate

Saskatoon, Saskatchewan artists; Focus on abstract and representational art

Saskatchewan/Western Canadian Art Submissions

Requirements: Appointment with portfolio
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms

Written agreement used: No
Framing supplied: Varies
Insurance provided: Yes
Shipping: Yes
Reception hosted: Yes
Announcements: Yes
Commission: Varies
Membership necessary to exhibit: N/A
Average sale price: \$800 - 2 500
Type of show: solo and group
Exclusivity: No
Average show length: 3 weeks
Attendance: Varies
Artists Fees Paid: N/A

Dandelion Art Framing & Gallery

2207 1st Ave N,
Saskatoon, SK S7K 2A4

Phone: (306) 244 5959
contact@dandelionartframing.ca
Web: <https://dandelionartframing.ca/> ; Facebook: www.facebook.com/DandelionArtFraming&Gallery ; Instagram: <https://Instagram.com/dandelion.art.framing/>
Associate/Contact:
Kathryn Dueck, Owner

Mandate

To show the work of Saskatchewan Artists and Craft persons.

Submissions

Requirements: Proposal/statement, CV, images jpgs
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No

Insurance provided: Yes
Shipping: No
Reception hosted: Not usually
Announcements: Digital
Commission: 40%
Membership necessary to exhibit: No
Average sale price: Varies
Type of show: Group
Exclusivity: No
Average show length: ongoing
Attendance: Unknown
Artists Fees Paid: N/A

Gallery on 3rd

102 3rd Avenue East
Box 63
Watrous, SK S0K 4T0

Phone: (306) 946-8878, (306) 949-3399 (summer)
aaambrose@sasktel.net
Facebook: www.facebook.com/WatrousandAreaArtsCouncil ;
Associate/Contact:
Toni Ambrose, Visual Arts Coordinator; Sandy Christensen;

Mandate
To promote artists and artisans and bring the visual arts to the community

Submissions
Requirements: Contact gallery
Deadlines: ongoing
Selection: by Watrous & Area Arts Council visual arts committee
Entrance Fee: No

Exhibition Terms
Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Yes
Commission: 25%
Membership necessary to exhibit: No
Average sale price: Varies
Type of show: group or solo
Exclusivity: No

Average show length: 3 - 4 weeks
Attendance: 1100 - 1300 average annually
Artists Fees Paid: N/A

Garden Gallery

17 Main Street
Kindersley, SK S0L 1S0

Phone: (306) 463-5664
devin_coles@hotmail.com
Web: www.devoncoles.ca
Associate/Contact:
Devin Coles, Owner

Mandate
To promote visual arts and music and bring them to the community.

Submissions
Requirements: Contact gallery
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms
Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Yes
Commission: 40%
Membership necessary to exhibit: No
Average sale price: Varies
Type of show: mix of group and solo
Exclusivity: No
Average show length: 3 months
Attendance: Unknown
Artists Fees Paid: N/A

G-G's Gallery & Gifts

309 Evenson Avenue
Manitou Beach, SK S0K 4T0

Phone: (306) 946-3676
ggsgallery@gmail.com
Web: www.facebook.com/GGsGalleryandGifts
Associate/Contact:

Michael Gaudet, Owner; Sharon Gibson, Owner;
Mandate
Artists from Saskatchewan and Western Canada; primarily painting

Submissions

Requirements: letter, slides, CV, or online
Deadlines: ongoing
Selection: by jury
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Yes
Commission: 50%
Membership necessary to exhibit: N/A
Average sale price: Unknown
Type of show: mix of group and solo
Exclusivity: No
Average show length: 3 weeks
Attendance: Unknown
Artists Fees Paid: N/A

Little Manitou Art Gallery

204 Elizabeth Avenue
Manitou Beach, SK S0K 4T1

Phone: (306) 400-2544
directorimag@sasktel.net
Web: <http://littlemanitouartgallery.com> ; Facebook: www.facebook.com/littlemanitouartgallery ; Instagram: <http://www.instagram.com/littlemanitouartgallery>
Associate/Contact:
Sarah McKen, Owner; Naomi Hunter, Gallery Director;

Mandate

Little Manitou Art Gallery is proud to connect with artists in every genre: visual arts, musical and theatre productions, literary, and culinary events.

Submissions

Requirements: TXT
Deadlines: ongoing

Selection: by Gallery Director
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes, contract listing terms of agreement
Framing supplied: N/A
Insurance provided: No
Shipping: No
Reception hosted: Varies
Announcements: Yes
Commission: two levels of participation: inventory 40% ; Pop-up/vending 20%
Membership necessary to exhibit: N/A
Average sale price: Varies
Type of show: Group
Exclusivity: No
Average show length: Varies
Attendance: Unknown
Artists Fees Paid: N/A

Mosaic Gallery

217 Main ST North
Conexus Visual Arts Centre
Moose Jaw, SK S6H 0W1

Phone: (306) 693-4700
info@moose_jawculture.ca
Web: www.moosejawculture.com
Associate/Contact:
Derik Cronan, Executive

Mandate

New and aspiring Moose Jaw and Saskatchewan artists

Submissions

Requirements: Title of exhibition, artist bio, label info for works (title, medium, size selling price, etc)
Deadlines: Book with the gallery for open dates
Selection: any medium suitable for a small gallery
Entrance Fee: No

Exhibition Terms

Written agreement used: No (art exhibition forms filled out for each work. MJCC Gallery Policy given to all prospective artists)
Framing supplied: No
Insurance provided: No
Shipping: No

Reception hosted: Yes
Announcements: Yes (website only)
Commission: 30%
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of solo & group
Exclusivity: No
Average show length: 6 weeks
Attendance: 5 000 - 35 000 annually
Artists Fees Paid: N/A

Nouveau Gallery
2146 Albert Street
Regina, SK S4P 2T9

Phone: (306) 569-9279
info@nouveaugallery.com
Web: www.nouveaugallery.com
Associate/Contact:
Meagan Perreault, President/Director; Sharon Eisbrenner, Gallery Assistant

Mandate
Canadian Artist

Submissions
Requirements: Letter, CV, Digital images/ed
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms
Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: Yes
Reception hosted: Yes
Announcements: Yes
Commission: Varies
Membership necessary to exhibit: No
Average sale price: Varies
Type of show: solo or group
Exclusivity: Saskatchewan
Average show length: 3 - 4 weeks
Attendance: Unknown
Artists Fees Paid: N/A

On the Avenue
1101 Central Avenue
Prince Albert, SK S6V 4V7

Phone: (306) 763-1999
ontheavenuegallery@gmail.com
Facebook: <https://www.facebook.com/people/On-the-Avenue-Artisans-Gallery/>
Associate/Contact:
Lac LaRonge Indian Band

Mandate
To provide affordable retail rental gallery space for Saskatchewan artists (not just Prince Albert artists).

Submissions
Requirements: Portfolio or digital images, artist's cv, and artist biographical information
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms
Written agreement used: Yes
Framing supplied: Framing supplies available at the gallery at cost
Insurance provided: Yes, up to \$1000 per artist
Shipping: Yes
Reception hosted: Yes, special event (evening with artists held annually
Announcements: No
Commission: No
Membership necessary to exhibit: Yes
Average sale price: Varies
Type of show: mostly group exhibition
Exclusivity: No
Average show length: 3 months
Attendance: 1000 average/month
Artists Fees Paid: N/A

Prairie Sky Gallery
311 Jasper Street
(Jasper Cultural & Historical Centre)
Maple Creek, SK S0N 1N0

Phone: (306) 662-2434
Web: www.jaspercentre.ca
Contact: Manager/Curator

Mandate

Summer: Maple Creek and area artists and artisans, two- or three-dimensional artwork, including photography.

Submissions

Requirements: Letter

Deadlines: ongoing

Selection: by Art club of Maple Creek and the Jasper Cultural & Historical Centre

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes, to a certain point

Shipping: No

Reception hosted: Yes, on request

Announcements: Yes

Commission: 10% to Jasper Centre

Membership necessary to exhibit: No

Average sale price: Varies

Type of show: mostly solo shows, some group

Exclusivity: No

Average show length: Fall/Winter 1 month

Attendance: 150 average monthly

Artists Fees Paid: N/A

Prairie Wind and Silver Sage Cloakroom Galley

Prairie Wind and Silver Sage Friends of the Grasslands Inc.

P.O Box 83

Val Marie, SK S0N 2T0

Phone: (306) 298-4910 (May to September only)

prairiewindsilversage@gmail.com

Web: www.pwss.ca

Associate/Contact:

Mandate

Saskatchewan artists, with an emphasis on work relating to the native grasslands landscape, ecology, and culture

Submissions

Requirements: Proposal letter; CV, CD or slides of work, please inquire first

Deadlines: ongoing

Selection: by committee

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: varies

Announcements: Varies

Commission: No response

Membership necessary to exhibit: N/A

Average sale price: Varies

Type of show: Mix of group and solo shows

Exclusivity: No

Average show length: Varies

Attendance: 800 per month

Artists Fees Paid: N/A

Note: Open May to September Only

Ripplinger Fine Art Gallery

2175 Smith Street

Regina, SK S4P 2P3

Phone: (306) 791-7888

ripplingergallery@gmail.com

Web: www.henrysonline.ca

Associate/Contact:

Owner

Mandate

Saskatchewan artisans & artists.

Submissions

Requirements: Appointment

Deadlines: ongoing

Selection: by owner

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: Yes, if desired with commission charge

Insurance provided: Yes

Shipping: Yes, one way

Reception hosted: Yes

Announcements: Yes

Commission: 40%

Membership necessary to exhibit: N/A

Average sale price: Varies
Type of show: mostly solo or two person shows
Exclusivity: No
Average show length: 1 month
Attendance: Unknown
Artists Fees Paid: N/A

Rumour Handcraft

15 - 5201 Regina Avenue
(Inside Regina Airport)
Regina, SK S4W 1B3

Phone: (306) 543-3350
rumour@sasktel.net
<https://www.facebook.com/Rumour-Handcraft-Gallery-231675734036555/>
Associate/Contact:
Connie McLeod, Owner

Mandate

To provide Saskatchewan artisans with a retail outlet for their work in a gallery setting; focused on the air-travelling public through Regina's airport.

Submissions

Requirements: Appointment
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: Varies
Reception hosted: N/A
Announcements: N/A
Commission: Varies
Membership necessary to exhibit: N/A
Average sale price: Varies
Type of show: N/A
Exclusivity: No
Average show length: N/A
Attendance: N/A
Artists Fees Paid: N/A

Scoles Fine Arts & Framing

Suite # 106 - 335 Packham Avenue

Saskatoon, SK S7N 4S1

Phone: (306) 934-2688
Saskatchewan and Canadian Native Artists
Web: Scoles Fine Arts & Framing (tripod.com)
Associate/Contact:
Ernie Scoles, Owner

Mandate

Saskatchewan and Canadian Native Artists

Submissions

Requirements: By appointment
Deadlines: ongoing
Selection: by owner
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: Yes
Insurance provided: Yes
Shipping: Yes
Reception hosted: Yes
Announcements: Yes
Commission: 30%
Membership necessary to exhibit: N/A
Average sale price: \$200 - 3000
Type of show: solo
Exclusivity: No
Average show length: 30 days
Attendance: Varies
Artists Fees Paid: N/A

Slate Fine Art Gallery

3424 13th AVE
Regina, SK S4T 1P7

Phone: (306) 775-0300
slate@sasktel.net; ginafafard@slategallery.ca
Web: www.slategallery.ca
Associate/Contact:
Gina Fafard, Owner

Mandate

Canadian Artist; focus on Saskatchewan

Submissions

Requirements: Submissions link on website
Deadlines: ongoing

Selection: by owner
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: One way
Reception hosted: Yes
Announcements: Yes
Commission: 50%
Membership necessary to exhibit: No
Average sale price: \$1000
Type of show: mix of solo and group
Exclusivity: No
Average show length: 5 weeks
Attendance: Unknown
Artists Fees Paid: N/A

The Eye Gallery

1132 College DR
Saskatoon, SK S7N 0W2

Phone: (306) 290 2537
moniquemartin@sasktel.net

Web: www.eyegalleriesaskatoon.ca/saskatoon+Optometrist/Gallery

Associate/Contact:
Monique Martin, Curator

Mandate

To show the very best contemporary printmaking and photography currently being produced in this province and outside the province in the broadest range possible in terms of types, styles and themes in printmaking.

Submissions

Requirements: Proposal/statement of intended work to exhibit, CV (max 3 pages), images jpgs only no larger than 3 MB - up to 15 images which are compressed into a zip file, image list
Deadlines: ongoing
Selection: by committee/curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No

Insurance provided: Yes
Shipping: No
Reception hosted: Usually
Announcements: Digital
Commission: 50%
Membership necessary to exhibit: No
Average sale price: \$250
Type of show: solo or group
Exclusivity: No
Average show length: 8 weeks
Attendance: Unknown
Artists Fees Paid: N/A

The Gallery/Art Placement Inc.

238 3rd Avenue South
Saskatoon, SK S7K 1L9

Phone: (306) 664-3385

gallery@artplacement.com

Web: www.artplacement.com ; Facebook: https://www.facebook.com/the_galleryartplacement/ ; Instagram: <http://www.instagram.com/artplacementgallery/>
Associate/Contact:

Linda Stark, Gallery Manager

Mandate

Established in 1978, our gallery offers a year-round schedule of solo and group exhibitions, showcasing work by some of the most renowned artists within the province and region, as well as exciting up-and coming talents.

Submissions

Requirements: Preference for email with visual, CV, relevant social media links
Deadlines: ongoing
Selection: by committee
Entrance Fee: No

Exhibition Terms

Written agreement used: No
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Digital
Commission: Varies
Membership necessary to exhibit: N/A
Average sale price: Unknown

Type of show: mix of group and solo
Exclusivity: Within Saskatoon
Average show length: 6 weeks
Attendance: Unknown
Artists Fees Paid: N/A

Traditions Handcraft Gallery

2718 13th Avenue
Regina, SK S4T 1N3

Phone: (306) 569-0199

traditions@sasktel.net

Web: www.traditionshandcraftgallery.ca ; Facebook:
<http://www.facebook.com/TraditionsHandCraftGallery> ; Instagram: <http://www.instagram.com/traditionshandcraft>

Associate/Contact:

Kathleen Coleclough, Owner/Contact; Jeff Coleclough, Owner/Conact;

Mandate

To be a resource for those who value and collect Saskatchewan Fine Craft and for those searching for a truly unique gift. Our artists' work ranges from functional and sculptural pieces in clay, metal, fibre, glass and wood, to photography, cards and jewellery. Specialize in 100% Saskatchewan Artists.

Submissions

Requirements: Appointment with portfolio

Deadlines: ongoing

Selection: by owners

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: Yes

Reception hosted: Yes

Announcements: Yes

Commission: 45%

Membership necessary to exhibit: N/A

Average sale price: Varies

Type of show: mostly solo or two person

Exclusivity: No

Average show length: 5 weeks

Attendance: Unknown

Artists Fees Paid: N/A

Wanuskewin Gift Shop

810 Broadway Avenue
Saskatoon, SK S7K 3J7

Wanuskewin Heritage Park

RR 4, Penner Road

Saskatoon, SK S7K 3J7

Mandate

First Nations arts and crafts of the Northern Plains people

Submissions

Requirements: Appointment

Deadlines: ongoing

Selection: CEO/Marketing Manager/Gift Shop Manager

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: Varies

Reception hosted: N/A

Announcements: Yes

Commission: Varies

Membership necessary to exhibit: N/A

Average sale price: \$100 - 150

Type of show: N/A

Exclusivity: No

Average show length: N/A

Attendance: 40 000 + average annually to the park

Artists Fees Paid: N/A

Yvette Moore Fine Art Gallery

76 Fairford ST W

Moose Jaw, SK S6H 1V1

Phone: 1-800-693-7600, (306) 693-7600

yvette@yvettemoore.com

Web: www.yvettemoore.com

Associate/Contact:

Yvette Moore, Owner

Public Art Galleries

Mandate

Prairie and Canadian art

Submissions

Requirements: By appointment

Deadlines: ongoing by owner

Selection: by jury

Entrance Fee: No

Exhibition Terms

Written agreement used: No

Framing supplied: No

Insurance provided: No

Shipping: Yes

Reception hosted: Yes

Announcements: Yes

Commission: 35% - 40%

Membership necessary to exhibit: No

Average sale price: Varies

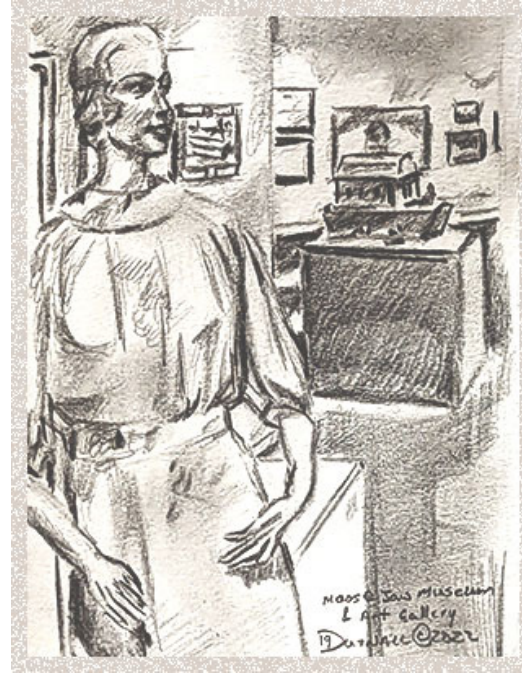
Type of show: Group

Exclusivity: Sometimes

Average show length: N/A

Attendance: 150 000 average annually

Artists Fees Paid: N/A



Public Art Galleries are publicly funded institutions with a mandate to enrich the cultural environment of the community that they operate.

Allen Sapp Gallery

#1 Railway Avenue
P.O. Box 460
North Battleford, SK S9A 2Y6

Phone: 306-445-1760

lgarven@cityofnb.ca

Web: www.allensapp.com

Associate/Contact:

Leah Garven, Curator/Manager of Galleries

Mandate

To explore the art of Allen Sapp including exhibiting other First Nations art where the exhibit theme makes it possible.

Submissions

Requirements: exhibition proposal artist statement, cv/ bio, digital images

Deadlines: ongoing

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: No

Membership necessary to exhibit: No

Average sale price:

Type of show:

Exclusivity: No

Average show length:

Attendance:

Artists Fees Paid: based on CARFAC minimum

Allie Griffin Art Gallery

45 Bison Avenue North
Weyburn, SK S4H 0H9

Phone: 306-848-3278

Web: <https://www.tourismsaskatchewan.com/listings/1146/allie-griffin-art-gallery> ;

<https://www.facebook.com/weyburnartscouncilofficial/>

Associate/Contact:

Regan Lanning, Curator

Mandate

To exhibit and promote the work of Saskatchewan artists: local, regional & provincial

Submissions

Requirements: exhibition proposal artist statement, cv/ bio, digital images

Deadlines: ongoing

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: one way, to maximum of \$200

Reception hosted: Yes, upon request

Announcements: Yes

Commission: No

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: Varies

Exclusivity: No

Average show length: 1 to 2 months

Attendance: 4000 annually

Artists Fees Paid: \$250 honorarium

Art Gallery of Regina

2420 Elphinstone ST

P.O. Box 1790

Regina, SK S4P 3C8

Phone: 306-522-5940

info@artgalleryofregina.ca

Web: www.artgalleryofregina.ca

Associate/Contact:

Robin Lynch, Executive Director; Sandee Moore, Curator of Exhibitions/Programming;

Mandate

Contemporary art with an emphasis on Saskatchewan artists.

Submissions

Requirements: description of show, time period available, artist statement, CV, up to 20 digital images with index, SASE

Deadlines: January 15 and September 15

Selection: curatorial team

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: 30% (optional, work doesn't have to be for sale.)

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: Varies

Exclusivity: No

Average show length: 6 Weeks

Attendance: 80,000 annually

Artists Fees Paid: Yes. CARFAC Rates

Art Gallery of Swift Current

411 Herbert Street

Swift Current, SK S9H 1M5

Phone: 306-776-2736

Web: www.artgalleryofswiftcurrent.org

Associate/Contact:

Ms. Heather Benning

Mandate

Provincial and national artists

Submissions

Requirements: Preferably email a brief written, proposal, CV and images by JPEG, website link

Deadlines: Accepting electronic Submissions any time of the year

Selection: professional curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: According to circumstances

Insurance provided: Yes

Shipping: one way or AGSC deliver

Reception hosted: Yes

Announcements: Yes

Commission: N/A

Membership necessary to exhibit: No

Average sale price: No

Type of show: mix of solo and

Exclusivity: group shows

Average show length: 7 weeks

Attendance: 10 000 average annually

Artists Fees Paid: Near CARFAC rates

Biggar Museum & Gallery

105 3rd Avenue W

Biggar, SK S0K 0M0

Phone: 306-948-3451

Biggarmuseum@sasktel.net

Web: www.biggarmuseum.webs.com ; Facebook:

<http://www.facebook.com/BiggarMuseum>

Associate/Contact:

Christy McCafferty, Executive Director; Delta Fay

Cruikshank, Public Relations;

Mandate

Saskatchewan artists, emerging or professional.

Submissions

Requirements: letter, max of 20 digital/jpg images and proposal

Deadlines: ongoing

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: 25% on sales of art jurying exhibition.

Membership necessary to exhibit: No

Average sale price: \$500 to 1000

Type of show: mix of group and solo shows

Exclusivity: No

Average show length: 1 month

Attendance: 2 000 average annually

Artists Fees Paid: None

Chapel Gallery

891 - 99th Street

North Battleford, SK Box 460

Phone: 306-445-1757
chapelgallery@sasktel.net
Web: www.chapelgallery.ca
Associate/Contact:
Leah Garven, Curator/Manager of Galleries

Mandate

To promote local, regional, and provincial contemporary artists.

Submissions

Requirements: exhibition proposal, including cv. Exhibition statement, bio, artist statement, cd of images, or electronically transmitted files
Deadlines: annual deadline October 1
Selection: by committee
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Yes
Commission: 10%, if not a member
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: more group, some solo
Exclusivity: No
Average show length: 6-8 weeks
Attendance: 8 000 average annually
Artists Fees Paid: based on CARFAC Fees

Cumberland Gallery & Gift Shop

Legislature Building
Regina, SK S4S 0B3

Phone: 306-787-7668
steve.bata@govsk.ca
Web: www.cumberlandgallery.com
Associate/Contact:
Steve Bata, Contact

Mandate

To promote Saskatchewan artists, with an emphasis on aboriginal and emerging artists.

Submissions

Requirements: proposal, CV, slides or portfolio, support material

Deadlines: ongoing
Selection: by curatorial committee
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: Yes, assistance up to \$200 for out of city artists
Reception hosted: Yes
Announcements: Yes
Commission: Yes
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of solo and group shows
Exclusivity: N/A
Average show length: 1 month
Attendance: Unknown
Artists Fees Paid: \$600 per show. However, if the show is sponsored then CARFAC rates apply.

Diefenbaker Canada Centre

U of Sask, 101 Diefenbaker Place
Saskatoon, SK S7N 5B8

Phone: 306-966-8384
teresa.carlson@usask.ca
Web: www.usask.ca/diefenbaker
Associate/Contact:
Teresa Carlson, Curator

Mandate

A centre for Canadian studies with the themes of citizenship, leadership and Canada in the international community.

Submissions

Requirements: letter and appointment (Addressed to curator)
Deadlines: ongoing, two years in advance of showing
Selection: by curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No

Insurance provided: yes
Shipping: one way
Reception hosted: occasionally
Announcements: Yes
Commission: N/A
Membership necessary to exhibit: N/A
Average sale price: N/A
Type of show: must be based on themes in mandate
Exclusivity: No
Average show length: 6-12 weeks
Attendance: 18 000 average annually
Artists Fees Paid: No, honoraria some cases for exhibits

Dunlop Art Gallery

2311 - 12th Avenue
Regina, SK S4P 3Z5

Phone: 306-7776040,
dunlop@reginalibrary.ca
Web: www.dunlopartgallery.org
Associate/Contact:
Alyssa Fearon, Director/Curator

Mandate

Dedicated to engaging, researching and presenting a diverse range of visual artwork. The main focus is on contemporary culture. The Gallery enhances the quality of life of its public by informing the practices and understanding of visual art through activities that include exhibitions, programs, publishing and collecting.

Submissions

Requirements: 20 jpgs or equivalent visual support, image list, art statement, project description, CV, Self-addressed stamped envelope
Deadlines: ongoing
Selection: by curatorial staff
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: Yes
Reception hosted: Yes
Announcements: Yes, as well as publications and reproduction of images other: tour logistics
Commission: N/A

Membership necessary to exhibit: N/A
Average sale price: N/A
Type of show: mix of both solo and group
Exclusivity: No
Average show length: 8 - 10 weeks
Attendance: 60 000 average annually
Artists Fees Paid: CARFAC rates

Eight Track Gallery

2431 - 8th Avenue
Cultural Exchange
Regina, SK S4R 5J7

Phone: 306-780-9494,
sces@sasktel.net
Web: www.culturalexchange.ca
Associate/Contact:
Zandra Kanska, contact

Mandate

Non-juried gallery for emerging artists.

Submissions

Requirements: appointment
Deadlines: ongoing
Selection: by curator
Entrance Fee: No

Exhibition Terms

Written agreement used: If required
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Yes
Commission: None
Membership necessary to exhibit: No
Average sale price: Varies
Type of show: mix of solo and group shows
Exclusivity: No
Average show length: 3 months
Attendance: 8 000 average annually
Artists Fees Paid: \$150 hanging fee paid

Elsie Scherle Gallery

Last Mountain Lake Cultural Centre, 133 Donovel Crescent
Box 70

Regina Beach, SK S0G 4C0

Phone: 306-729-4484
art@lmlcc.ca

Web: <https://www.lmlcc.ca>; Facebook: <https://www.facebook.com/lastmountainlakeculturalcentre>; Instagram: <https://Instagram.com/lastmountainlakeculturalcentre/>

Associate/Contact:

Brodi Garbowicz, Program Coordinator; Sarah Pitman, Arts Educator

Mandate

Local and Saskatchewan artists & artisans.

Submissions

Requirements: Proposal, slides, CV, Statement. (Can be mailed or emailed).

Deadlines: ongoing

Selection: by committee

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes, varies

Shipping: No

Reception hosted: Yes, hosted by gallery

Announcements: Yes, provided by gallery

Commission: 20%

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: mix of solo and group, community

Exclusivity: No

Average show length: 2 - 3 months

Attendance: 2000 average annually

Artists Fees Paid: Yes, varies.

Estevan Art Gallery & Museum

118 - 4th Street

Estevan, SK S4A 0T4

Phone: 306-634-2940

director@eagm.ca

Web: www.eagm.ca

Associate/Contact:

Amber Andersen, Director/Curator

Mandate

To expand the social and cultural horizons of Estevan and surrounding area by encouraging involvement in the dissemination and development of artistic, cultural, and historical practices.

Submissions

Requirements: CV, Statement of interest, Artist Statement, 10-20 Digital Images, DVD, SASE

Deadlines: October 15 and April 15

Selection: by director/curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: one way

Reception hosted: Yes

Announcements: Yes

Commission: None

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: mix of solo and group

Exclusivity: No

Average show length: 8 - 10 weeks

Attendance: 7 0000 average annually

Artists Fees Paid: CARFAC rates

Frances Morrison Library Gallery

311 - 23rd Street

Saskatoon, SK S7K 0J6

Phone: 306-975-7579,

thegallery@saskatoonlibrary.ca

Web: <https://saskatoonlibrary.ca/discover-learn/gallery/>

Associate/Contact:

Stevie Horn, MLIS - Special Collections Librarian

Mandate

Established and emerging artists local to Saskatoon

Submissions

Requirements: Proposal, slides, CV

Deadlines: twice per year

Selection: by curatorial Committee

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: No
Reception hosted: Yes
Announcements: Library publications and social media
Commission: 10%
Membership necessary to exhibit: No
Average sale price: \$400
Type of show: mostly solo
Exclusivity: No
Average show length: 4 weeks
Attendance: Unknown
Artists Fees Paid: Artist may choose to sell art, or accept CARFAC rate based on exhibitions in other public places

Gallery Works and the Third Dimension

800 Prince Edward Street
Melville Community Works
Melville, SK S0A 2P0

Phone: 306-728-4494
mcworks@accesscomm.ca
Web: www.melvillecommunityworks.ca
Associate/Contact:
Joe Kirwan, Curator

Mandate

To increase the visual literacy level of all visitors to the gallery through exposure to, and education on contemporary art and its meaning. To provide developmental opportunities for artists.

Submissions

Requirements: Contact the gallery
Deadlines: ongoing
Selection: by selection committee
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: According to contract
Reception hosted: Yes
Announcements: Yes

Commission: If applicable 10%
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: curated
Exclusivity: No
Average show length: 4 - 6 weeks
Attendance: 1200 average annually
Artists Fees Paid: No

Godfrey Dean Art Gallery

49 Smith Street East
Yorkton, SK S3N 0H4

Phone: 306-786-2992
director@godfreydeanartgallery.ca
Web: www.godfreydeangallery.ca ; Facebook: www.facebook.com/GodfreyDeanArtGallery ; Instagram: www.instagram.com/GodfreyDeanArtGallery
Associate/Contact:
Jeff Morton, Director/Curator

Mandate

To publicly exhibit and present diverse artwork in the areas of visual art, performing arts, fine craft, Indigenous art that is relevant to the Yorkton region, to Saskatchewan, the prairies, and Canada. //To maintain facilities in Yorkton for public artistic exhibitions and related gallery programming. //To engage the public and promote learning and dialogue through diverse educational and professional development opportunities related to the arts.

Submissions

Requirements: Artist CV and bio, project or exhibition proposal
Deadlines: ongoing
Selection: by Director/Curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: Sometimes
Insurance provided: Yes
Shipping: According to contract
Reception hosted: Usually
Announcements: Yes
Commission: Whenever artworks are sold (30%)
Membership necessary to exhibit: No
Average sale price: Varies

Type of show: Curated
Exclusivity: No
Average show length: 8- 12 weeks
Attendance: 3000 annually
Artists Fees Paid: Yes, according to CARFAC-RAAV
Minimum Recommended Fee Schedule Lines

Grace Campbell Gallery

125 - 12th Street East
Prince Albert, SK S6V 1B7

Phone: 306-763-8496
contactus@princealbertlibrary.ca
Web: <https://princealbertlibrary.ca> ; Facebook: <https://www.facebook.com/jmcpl.ca>
Associate/Contact:
Bev Mazurkewich, Coordinator; Greg Elliott; Alex Juorio

Mandate
Local and provincial artists

Submissions
Requirements: Appointment with slides or samples of work
Deadlines: ongoing
Selection: by coordinator
Entrance Fee: No

Exhibition Terms
Written agreement used: Yes
Framing supplied: No
Insurance provided: No
Shipping: No
Reception hosted: Yes
Announcements: Yes
Commission: No
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of solo and group shows
Exclusivity: No
Average show length: 4 weeks
Attendance: 200 average per month
Artists Fees Paid: No

Grand Coteau Heritage and Cultural Centre

440 Centre Street
Box 966

Shaunavon, SK S0N 2M0

Phone: 306-297-3882
directorgchcc@sasktel.net
Web: www.shaunavon.com/gchcc ; Facebook: www.facebook.com/ShاونavonMuseum ; Instagram: www.instagram.com/shاونavon_gchcc
Associate/Contact:
Joanne Gregoire, Director of Culture

Mandate

To provide public access to art and artistic heritage; most exhibitions are arranged through other agencies such as OSAC, MacKenzie Art Gallery and other heritage organisations. Linking Community with Culture.

Submissions

Requirements: Proposals through email or mail with JPGs and CV
Deadlines: ongoing
Selection: by curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: One way
Reception hosted: Occasionally
Announcements: Yes
Commission: N/A
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of solo and group shows
Exclusivity: No
Average show length: 4 - 8 weeks
Attendance: 10 000 average annually
Artists Fees Paid: CARFAC rates when possible

Humboldt and District Museum and Gallery

601 Main Street
P.O. Box 2349
Humboldt, SK S0K 2A0

Phone: 306-682-5226
humboldt.museum@sasktel.net
Web: www.humboldtmuseum.ca
Associate/Contact:

Jennifer Fitzpatrick, Director/Curator

Mandate

The Humboldt and District Museum & Gallery provides access to the culture, arts and heritage of Humboldt and area in order to expand community knowledge and understanding.

Submissions

Requirements: Submission guidelines on the website at humboldtmuseum.ca

Deadlines: June 30 and december 31 annually

Selection: by committee

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: 30%

Membership necessary to exhibit: for members' show only

Average sale price: N/A

Type of show: mix of solo and group shows

Exclusivity: No

Average show length: 2 - 3 weeks

Attendance: 7 000 visitors/year on average

Artists Fees Paid: CARFAC rates

John V Hicks Gallery

1010 Central Avenue

PA Council for the Arts

Prince Albert, SK S6V 4V5

Phone: 306-953-4811

pacfta@gmail.com

Web: John V Hicks Gallery - City of Prince Albert (citypa.ca)

Associate/Contact:

Mandate

Emerging artists and craftspeople from Prince Albert and area.

Submissions

Requirements: Appointment

Deadlines: ongoing

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Yes

Announcements: Yes

Commission: No

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: solo, group, children

Exclusivity: No

Average show length: 2 - 4 weeks

Attendance: 2000 annually

Artists Fees Paid: None

Lloydminster Cultural & Science Centre

4515 - 44 Street, Lloydminster, Saskatchewan, S9V 2H1

Mailing Address: City of Lloydminster 4420 50th Avenue

Lloydminster, AB T9V 0W2

Phone: 780-874-3720

nclysdale@lloydminster.ca

Web: www.lloydminster.ca

Associate/Contact:

Natalie Clysdale, Manager

Mandate

To provide public access to art and artistic heritage; most exhibitions are arranged through other agencies, such as OSAC, with an emphasis on local and regional arts.

Submissions

Requirements: Letter, max of 20 slides & proposal

Deadlines: ongoing

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: No

Reception hosted: Collaboratively
Announcements: Yes, collaborative
Commission: No
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of group and solo shows
Exclusivity: No
Average show length: 5 - 8 weeks
Attendance: Unknown
Artists Fees Paid: Exhibit fees are negotiable.

MacKenzie Art Gallery

3475 Albert Street
Regina, SK S4S 6X6

Phone: 306-584-4250

Web: <https://mackenzie.art/>

Associate/Contact:

John Hampton, Executive Director & CEO; Crystal Mowry, Director of Programs; Caitlin Mullan, Head of Strategic Initiatives

Mandate

To show the highest calibre works of Saskatchewan and Western Canadian artists, as well as works by nationally and internationally recognized artists, with a focus on Indigenous artists and diverse representation. The gallery exhibits a variety of media, including painting, drawing, prints, sculpture, film and video, installation, and performance art

Submissions

Requirements: By Invitation Only

Deadlines:

Selection:

Entrance Fee: The gallery charges an admission fee to visitors

Exhibition Terms

Written agreement used: Yes

Framing supplied: Yes

Insurance provided: Yes

Shipping: Yes

Reception hosted: Yes

Announcements: Yes, with publications where appropriate

Commission: N/A

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: varies

Exclusivity: No

Average show length: 4 months

Attendance: 80 000 average annually

Artists Fees Paid: CARFAC rates or above

Mann Art Gallery

142 - 12th Street West

Prince Albert, SK S6V 3B5

Phone: 306-763-7838

reception@mannartgallery.ca

Web: www.mannartgallery.ca

Associate/Contact:

Marcus Miller, Director/Curator; Sharie Bird, Receptionist/Administrator; Tia Furstengerg, Registrar/Digital Media Coordinator Lana Wilson, Manager, Education Programs

Mandate

The Mann Art Gallery engages and facilitates the development, presentation and preservation of the visual arts in a diverse and inclusive community.

Submissions

Requirements: The Mann Art Gallery accepts digital proposals as a single PDF document via email with subject heading: "Mann Proposal". The PDF should not exceed 10MB. Digital or physical submissions in any other format will not be accepted. Include: Project Description; Artist or Curatorial statement, CV, 10 images, Video or Audio work as links; Image list (including title, medium, date, and size).

Deadlines: ongoing - sent to curator@mannartgallery.ca

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: One way

Reception hosted: Yes

Announcements: Yes

Commission: N/A

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: group and solo

Exclusivity: No
Average show length: 6 - 8 weeks
Attendance: 30 000 average annually
Artists Fees Paid: CARFAC rates

Moose Jaw Museum & Art Gallery

461 Langdon Crescent
Moose Jaw, SK S6H 0X6

Phone: 306-692-4471
curator.mjmag@sasktel.net
Web: www.mjmag.ca; Facebook: <https://www.facebook.com/mjmag> ; Instagram: <https://Instagram.com/mjmag.mj/>
Associate/Contact:
Jennifer McRory, Director/Curator

Mandate

Saskatchewan artists primarily; national and international artists

Submissions

Requirements: Cover letter, CV, proposal with statement about work, digital images
Deadlines: No specific deadline
Selection: by curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: Negotiable
Insurance provided: Yes - Ongoing shipping
Shipping: Yes
Reception hosted: Yes
Announcements: Yes, also occasional publications
Commission: No
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of group and solo
Exclusivity: No
Average show length: 12 weeks
Attendance: 35 000
Artists Fees Paid: CARFAC rates

Organization of Saskatchewan Arts Councils - OSAC

1102 8th Avenue
Regina, SK S7R 1C9

Phone: 306-586-1252, 306-586-1250
info@osac.ca; aoe@osac.ca
Web: <https://www.osac.ca>; Facebook: <https://www.facebook.com/OSACsask> ; Instagram: www.instagram.com/OSAC
Associate/Contact:
Zoe Schneider (She/Her/Hers), Visual Arts Coordinator

Mandate

OSAC is an umbrella organisation that enables community arts councils and schools to tour and hold live musical and theatre performances, visual art exhibitions, workshops and special events across Saskatchewan. providing tools and resources to arts councils by touring exhibitions across the province, provides program grants for artist talks and workshops, and supports community adjudications. (OSAC is an umbrella organisation that enables community arts councils & schools to tour & hold live musical & theatre performances, visual art exhibitions, workshops & special events across Saskatchewan)

Submissions

Requirements: Proposals, artist statements, CV, digital images
Deadlines: May 1
Selection: by jury
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: Yes
Reception hosted: No
Announcements: Yes
Commission: No
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of group and solo
Exclusivity: No
Average show length: Varies
Attendance: N/A
Artists Fees Paid: modified CARFAC rates

Remai Modern

102 Spadina Crescent East
Saskatoon, SK S7K 0L3

Phone: 306-975-7610

info@remainmodern.org

Web: www.remainmodern.org

Associate/Contact:

Aileen Burns & Johan Lundh, Co-Executive Director
& CEOs

Co-Executive Director & CEOs; Michelle Jacques,
Head of Exhibitions and Collections/Chief Curator;
Candace Shierling, Director of Marketing & Commu-
nications

Mandate

Remai Modern presents and collects local and inter-
national modern and contemporary art that connects,
inspires, and challenges diverse audiences through
equitable and accessible programs.

Submissions

Requirements: Submissions are not accepted

Deadlines:

Selection:

Entrance Fee: The Gallery charges an admission charge
to visitors. Visitors under 18 get in free. Wednesdays
are by donation.

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: Yes

Reception hosted: Yes

Announcements: Yes

Commission: N/A

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: mix of both group and solo

Exclusivity: No

Average show length: 12 weeks

Attendance: Unknown

Artists Fees Paid: CARFAC rates

Notes: Remai Modern is situated on Treaty 6 Territory
and Traditional Homeland of the Metis. We pay our
respects to First Nations and Metis ancestors and reaf-
firm our relationship with one another.

Saskatchewan Craft Council Gallery

813 Broadway Avenue
Saskatoon, SK S7N 1B5

Phone: 306-653-3616 ext 2

scc.exhibitions@sasktel.net

Web: www.saskcraftcouncil.org

Associate/Contact:

Stephanie Canning, Exhibitions & Education Coordi-
nator; Maia Stark, Exhibitions Coordinator & Educa-
tion Coordinator

Mandate

To foster an environment where excellence in craft is
nurtured, recognized and valued, and where Saskatch-
ewan craftspeople flourish creatively and economically.
where Saskatchewan craftspeople flourish creatively
and economically.

Submissions

Requirements: Online form. Applicants will need:

Written proposal; Curriculum Vitae; Images (maxi-
mum 20 images); Image List

Deadlines: November 15

Selection: by coordinators and curatorial committee

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: small stipend provided

Reception hosted: Yes

Announcements: Yes

Commission: 40%

Membership necessary to exhibit: No

Average sale price: \$500

Type of show: solo and group exhibitions

Exclusivity: No

Average show length: 8 weeks

Attendance: 16 000 annually

Artists Fees Paid: Yes - exhibition royalties (CARFAC
- Category 1). If an artist talk is agreed upon an hon-
orarium will be provided. Royalties for group exhi-
bitions are paid at a different rate than the CARFAC
recommendations.

Notes: Please contact us if you would like further in-
formation or clarification.

SCYAP Youth Art Gallery

402 33rd Street West
Saskatoon, SK S7L 0V6

Phone: 306-652-7760

scyapinc@gmail.com

Web: www.scyapinc.org ; Facebook: www.facebook.com/scyapinc

Associate/Contact:

TBA, Gallery Coordinator

Mandate

The SCYAP Art Gallery provides a DIY exhibition space for emerging Saskatoon/Saskatchewan artists in a formal setting while promoting equal opportunity and diversity.

Submissions

Requirements: Contact gallery

Deadlines: ongoing

Selection: gallery coordinator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: N/A

Reception hosted: Yes

Announcements: Yes

Commission: Yes

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: mix of group and solo

Exclusivity: No

Average show length: 3 weeks

Attendance: Unknown

Artists Fees Paid: No

Sherven-Smith Art Gallery

206 Bemister Avenue East

Kerry Vickar Centre

Melfort, SK S0E 1A0

Phone: 306-752-4177

l.terry@cityofmelfort.ca

Web: www.kerryvickarcentre.ca

Associate/Contact:

Leah Terry, Curator

Mandate

Dedicated to local artists' exhibits, Saskatchewan artist and OSAC shows.

Submissions

Requirements: Appointment, or via email with jpgs, CV, and artist Statement

Deadlines: ongoing

Selection: by curator

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: No

Reception hosted: Occasionally

Announcements: Occasionally

Commission: N/A

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: mix of solo and group

Exclusivity: No

Average show length: 3 - 4 weeks

Attendance: 10 000 visitors/year on average

Artists Fees Paid: Yes, when workshops hosted

Shurniak Art Gallery

122 - 3rd Avenue West

Box 1178

Assiniboia, SK S0H 0B0

Phone: 306-642-5292

shurniakgallery@sasktel.net

Web: www.shurniakartgallery.com

Associate/Contact:

William (Bill) Shurniak, President and Founder; Gail Mergen, General Manager

Mandate

To educate and increase the public's understanding and appreciation of the Arts by providing an art gallery; this is achieved by showcasing the diverse art collection of the founder, as well as displaying travelling and solo exhibitions by invited artists.

Submissions

Requirements: Appointment

Deadlines: ongoing
Selection: by President and Curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: No
Shipping: Yes
Reception hosted: Yes
Announcements: Yes
Commission: N/A
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of solo and group
Exclusivity: No
Average show length: 2 - 3 month
Attendance: 9 000 average annually
Artists Fees Paid: No, unless OSAC sponsored

St. Thomas More Gallery

1437 College Drive
Saskatoon, SK S7N 0W6

Phone: 306-380-5310, 306-966-8900
lstark@stmcollege.ca
Web: www.stmcollege.ca/gallery
Associate/Contact:
Linda Stark, Curator

Mandate

Historical and contemporary work by local and provincial artists, both emerging and established. Exhibitions of local and regional artists are held throughout the year. Gallery Hours coincide with seasonal building Hours - please visit our website for more details.

Submissions

Requirements: CV, jpgs
Deadlines: ongoing
Selection: by curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: No

Reception hosted: By gallery and artist
Announcements: Yes
Commission: 15%
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: mix of group and solo
Exclusivity: No
Average show length: 2 month
Attendance: over 1 000
Artists Fees Paid: No

Notes: Exhibitions of local and regional artists are held throughout the year. Gallery hours coincide with seasonal building hours - please visit our website for more details.

Station Arts Centre

701 Railway Avenue
Box 1078
Rosthern, SK S0K 3R0

Phone: 306-232-5332

Operationsdirector@stationarts.com

Web: www.stationarts.com ; Facebook: www.facebook.com/StationArts ; Instagram: www.instagram.com/stationartscentre

Associate/Contact:

Josie LaChance, Director of Operations; Nicole Thiesen, Director of Programming

Mandate

To promote visual arts awareness and to promote Saskatchewan artists — visual and performing.

Submissions

Requirements: Electronic
Deadlines: ongoing (two years in advance)
Selection: OSAC juried shows, individual by curator
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: No
Shipping: Negotiable
Reception hosted: Yes
Announcements: Yes
Commission: No
Membership necessary to exhibit: No

Average sale price: \$500 - \$1000
Type of show: mix of solo and group
Exclusivity: No
Average show length: 1 month
Attendance: 15 000 - 20 000 average annually
Artists Fees Paid: As negotiated with each artist

Ukrainian Museum of Canada
910 Spadina Crescent East
Saskatoon, SK S7K 3H5

Phone: 306-244-3800
director@umcnational.ca
Web: <https://umcnational.ca>; Facebook: <https://www.facebook.com/UMCyxe> ; Instagram: <https://www.instagram.com/ukrainianmuseumca/>
Associate/Contact:
Jen Budney, Executive Director and CEO

Mandate

The Ukrainian Museum of Canada (UMC) was founded in 1936 by the Ukrainian Women's Association of Canada. It is headquartered in Saskatoon, Saskatchewan, and has branches in Toronto, Winnipeg, Calgary, Edmonton, and Vancouver. With more than 30,000 objects in its collection, the UMC is devoted to the exploration, preservation, and dissemination of Ukrainian culture.

Submissions

Requirements: Exhibition proposal, CV(s), digital images (jpegs, on thumb drive), statement of relation to the Museum's mandate. Note: exhibition proposals must relate to the UMC's mandate.

Deadlines: ongoing

Selection: by curator/director

Entrance Fee: The museum charges admission, however fees are waived for openings and special days throughout the year.

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: Negotiable

Reception hosted: Yes

Announcements: Yes

Commission: N/A. No sales.

Membership necessary to exhibit: No

Average sale price: N/A

Type of show: Curated exhibitions and solo or group shows that have a strong relationship to the Museum's mandate, i.e., related to Ukrainian and /or Ukrainian-Canadian culture and/or history.

Exclusivity: No

Average show length: 16 weeks

Attendance: 10 000 - 12 000 average annually

Artists Fees Paid: Yes

Wanuskewin Heritage Park Gallery

Penner Road

RR#4

Saskatoon, SK S7K 3J7

Phone: 306-931-6767

curator@wanuskewin.com

Web: www.wanuskewin.com ; Facebook: <https://www.facebook.com/Wanuskewin/>; Instagram: <https://www.instagram.com/wanuskewin/>

Associate/Contact:

Olivia Kristoff, Gallery Curator; Amanda Bullin, Customer Experience Manager; Andrew McDonald, Director of Marketing and Communications

Mandate

To further Wanuskewin's mission to support emerging and established aboriginal artists, curators and creators, framing all programming and exhibitions within Indigenous worldviews, allowing the preservation of Indigenous artistic practices and allowing Indigenous self-determination and self-representation.

Submissions

Requirements: Invitation and proposals

Deadlines: ongoing

Selection: by committee and curator

Entrance Fee: Yes (Admission charge)

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: no answer

Shipping: Varies

Reception hosted: Varies

Announcements: Yes

Commission: Varies

Membership necessary to exhibit: No

Average sale price: Varies

Type of show: mix of group and solo shows
Exclusivity: No
Average show length: 3-4 months
Attendance: 40 000 + annually
Artists Fees Paid: Yes

Weyburn Art Gallery

540 5th ST NE
Weyburn, SK S4H 1A1

Phone: 306-848-3480, 306-848-3219
rlanning@weyburn.ca
Web: Galleries - Weyburn, Saskatchewan
Associate/Contact:
Regan Lanning, Art Curator/Arts Coordinator

Mandate

The Weyburn Art Gallery provides opportunities to experience visual art through exhibition and education programming.

Submissions

Requirements: Appointment, viewing and photographs. Submission Guidelines can be found at: <https://weyburn.ca/wp-content/uploads/2019/09/WAC-submission-guidelines.pdf.pdf>
Deadlines: ongoing
Selection: by committee
Entrance Fee: No

Exhibition Terms

Written agreement used: Yes
Framing supplied: No
Insurance provided: Yes
Shipping: Yes
Reception hosted: Yes, at the artist's request
Announcements: Yes
Commission: No
Membership necessary to exhibit: No
Average sale price: N/A
Type of show: Solo, group,
Exclusivity: No
Average show length: 3 months
Attendance: Unknown (between 10,000 and 15,000)
Artists Fees Paid: Yes

UNIVERSITY Student – Educational Galleries



University – Student – Educational Galleries are dedicated to the exhibition of art work for the purpose of teaching, informing or celebrating the art of the members of the institution.

UNIVERSITY OF REGINA

Fifth Parallel Gallery

Riddell Centre, University of Regina
Regina, SK S4S 0A2

Phone: 306-585-5541

fifthparallelgallery@gmail.com

Web: <https://fifthparallelgallery.com> ; Facebook:

<https://www.facebook.com/TheFifthParallelGallery/> ;

Instagram: <http://www.instagram.com/fifthparallelgallery/>

Associate/Contact:

Mandate

The mandate of the Fifth Parallel Gallery is to work towards developing a strong community sense within the University with regard to the appreciation of art and creativity. The Fifth Parallel Gallery will work to enhance the fine arts at the University of Regina and to make the Media, Art, and Performance, in particular, the Visual Arts program an attractive option for the potential students, as well as benefit current students by promoting professional development and exploration. The Fifth Parallel Gallery will provide a forum for the exhibition of art created by students and external sources, with precedence being given to the students.

Submissions

Requirements: U of R Student and exhibition proposal

Deadlines: ongoing (fall, winter, summer terms)

Selection: Coordinator and gallery jury committee

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: Special circumstances only

Reception hosted: Yes

Announcements: Yes

Commission: None

Membership necessary to exhibit: No, but members given preference

Average sale price: N/A

Type of show: mix of group and solo

Exclusivity: No

Average show length: 3 weeks/1 month

Attendance: 10 000 average annually

Artists Fees Paid: Student funded space: artists are giv-

en a \$150 honorarium at the completion of each show.

UNIVERSITY OF SASKATCHEWAN

College Art Galleries

RM 12, College Bldg., 107 Administration PL
Saskatoon, SK S7N 5A2

Phone: 306-966-4571, 306-966-2618

leah.taylor@usask.ca

Web: www.art.usask.ca

Associate/Contact:

jake moore, Director/Curator; Leah Taylor: Curator

Mandate

The College At Galleries exhibit local, national and international contemporary and historical art.

Submissions

Requirements: By invitation only

Deadlines:

Selection:

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: Yes

Shipping: Yes

Reception hosted: Yes

Announcements: Yes

Commission: None

Membership necessary to exhibit: N/A

Average sale price: N/A

Type of show: primarily group

Exclusivity: No

Average show length: 12 - 16 weeks

Attendance: Unknown

Artists Fees Paid: No answer

Gordon Snelgrove Gallery

1919 Murray Building, #3 Campus DR
Saskatoon, SK S7N 5A4

Phone: 306-966-4266

gordon.snelgrove@usask.ca

Web: www.usask.ca/snelgrove

Associate/Contact:

jake moore, Director/Curator

Mandate

The Gordon Snelgrove Gallery is a teaching facility and a public gallery that is managed through the Department of Art & Art History at the University of Saskatchewan. It provides a venue for new work and public presentations by artists, curators, students, collectives and organisations within the department, throughout the university and wider community.

Additionally, the gallery curates The Department of Art and Art History Collection, composed largely of select works from graduating students. Art from the collection is displayed throughout the Murray Building, the university library, a number of sites on campus and on the gallery website.

Submissions

Requirements: Exhibition proposals are addressed to the Director, Student programming is coordinated with the department

Deadlines: ongoing

Selection: Gallery Director

Entrance Fee: No

Exhibition Terms

Written agreement used: Yes

Framing supplied: No

Insurance provided: No

Shipping: No (one-way, for specially-funded exhibitions)

Reception hosted: Yes

Announcements: Yes

Commission: No

Membership necessary to exhibit: N/A

Average sale price: When exhibited works are sold at fund-raising events or in exceptional circumstances, the gallery facilitates communications between artist and patron, but plays no active role in transactions.

Type of show: Contemporary art and new research related to visual culture predominate. The fall, winter and spring schedule is dominated by student exhibitions. The summer program is generated from curatorial or community-based initiatives and special projects.

Exclusivity: No

Average show length: 1 or 3 weeks

Attendance: 6 000 average annually

Artists Fees Paid: No, answer

Kenderdine Art Gallery

51 Campus DR

Saskatoon, SK S7N 5A8

Phone: 306-966-4571, 306-966-2618

leah.taylor@usask.ca

Web: www.art.usask.ca

Associate/Contact:

jake moore, Director/Curator; Leah Taylor: Curator;

Mandate

The College At Galleries exhibit local, national and international contemporary and historical art.

Submissions

Requirements: By invitation only

Deadlines:

Selection:

Entrance Fee: No

Exhibition Terms

Written agreement used: No

Framing supplied: No

Insurance provided: Yes

Shipping: Yes

Reception hosted: Yes

Announcements: Yes

Commission: None

Membership necessary to exhibit: N/A

Average sale price: N/A

Type of show: mix of group and solo

Exclusivity: No

Average show length: 12 - 16 weeks

Attendance: 12 000 average annually

Artists Fees Paid: No, answer

Online and Virtual Galleries

Online and Virtual Galleries refers to those galleries that originated in Saskatchewan and operate only on-line. Some of these galleries are commercial and others educational or cultural in nature.

Artists In Canada

Web: www.artistsincanada.com

Gabriel Dumont Institute

Web: www.gdins.org

Grassland Art Gallery Online

Web: <https://grasslandsgallery.com>

Paint Dog Art Gallery

#900 - 3530 Millar Avenue

Saskatoon, SK S7P 0B6

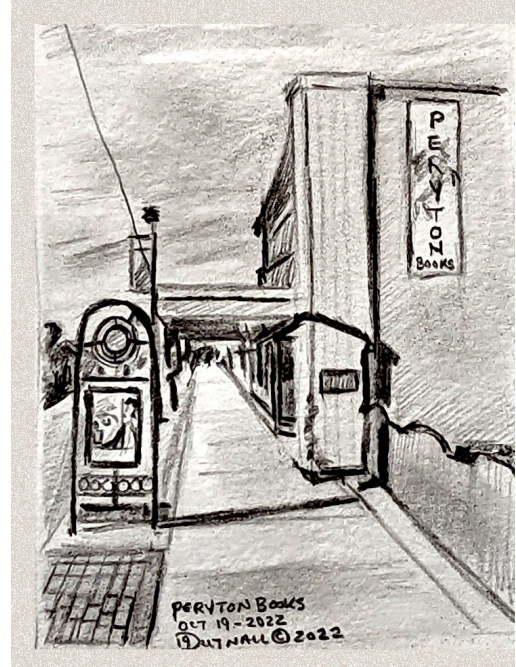
Phone: 306-230-2920,

Web: <https://www.paintdog.ca>

Where to Buy Crafts (SCC)

Web: <https://saskcraftcouncil.org/where-to-by-craft-in-saskatchewan/>

Alternate Display Space



Alternative Display Spaces are dedicated to purposes other than the display and exhibition of art.

Businesses

Calories

Restaurant

721 Broadway Avenue
Saskatoon, SK S7N 1B3

Phone: 306-665-7991

info@caloriesrestaurant.ca

Web: www.caloriesrestaurants.com

Associate/Contact:

Dervilia Art & Design

465 1st Avenue North
Saskatoon, SK S7K 1X5

Phone: 306-665-9700

designer@dervillia.com

Web: www.dervilliadesigns.com ;

Associate/Contact:

Adele Tosh

Gallery on the Greens

Market Mall
Saskatoon, SK

moniquemartin@sasktel.net

Web: http://moniqueart.com/at_the_galleries_%20saskatoon.html

Associate/Contact:

Monique Martin

Peryton Books

408 20th St. W.
Saskatoon, SK S7M 0X4

Phone: 306-244-1442

contact@perytonbooks.com

Web: <https://www.perytonbooks.com/> ; Instagram:
www.instagram.com/perytonbooks

Associate/Contact:

Aimee Martens - owner

Regional Artists Tours

12-40 and Beyond

Web: www.12-40andbeyond.com

Arts Trek

Web: www.facebook.com/arttreksaskatoon

Blackstrap Art Studio Tour

Web: www.blackstraparts.com

Northern Horizons Annual Journey of Creativity

Web: www.northernhoizons.ca

Parkland Artisans Tour and Sale

Web: www.shellbrooktour.com

River & Rail #Art-Venture

Web: www.riverandrailartventure.ca

Spirit of Manitou Studio Trail

Web: www.spiritofmanitou.ca

SW Quest Self-guided Tour

Web: www.artandhistoryquest.com

Thickwood Hills Studio Trail

Web: www.studiotrail.com

Thickwood Hills Art Adventure

<https://thickwoodhillsadventures.com/events>

For Rent

Saskatoon Farmers Market

Web: <https://saskatoonfarmersmarket.com>

Storefront Art Gallery

Web: <https://www.thestorefront.ca>

Juried Trade - Craft Shows/Festivals

Art Now

Web: <https://www.artnow.ca>

Cathedral Arts Festival

Web: <http://www.catherdralartsfestival.ca/>

Our Best To You

Web: <http://www.ourbesttoyou.ca>

Saskatchewan Handcraft Festival (SCC)

Web: <http://www.saskcraftcouncil.org/memb-pro/markets/shf.php>

Saskatoon Fringe Festival

[Http://www.25thstreettheatre.org/](http://www.25thstreettheatre.org/)

Sundog

Web: www.sundoghandcraftfaire.com

Waterfront

Juried Trade/Craft Shows

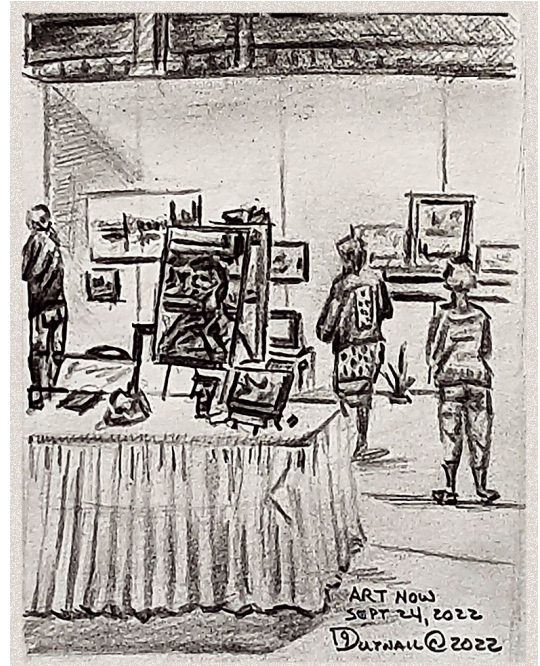
Web: <https://saskcraftcouncil.org/memb-pro/markets/waterfront.php>

Wintergreen

Juried Trade/Craft Shows

Web: <https://saskcraftcouncil.org/memb-pro/markets/wintergreen.php>

Other Arts Organization



Other Arts Organizations who are involved in the display and presentation of art as part of their operations.

Museums Association of Saskatchewan

422 McDonald ST
Regina, SK S4N 6E1
Phone: 306-780-9463,
Web: www.saskmuseums.org

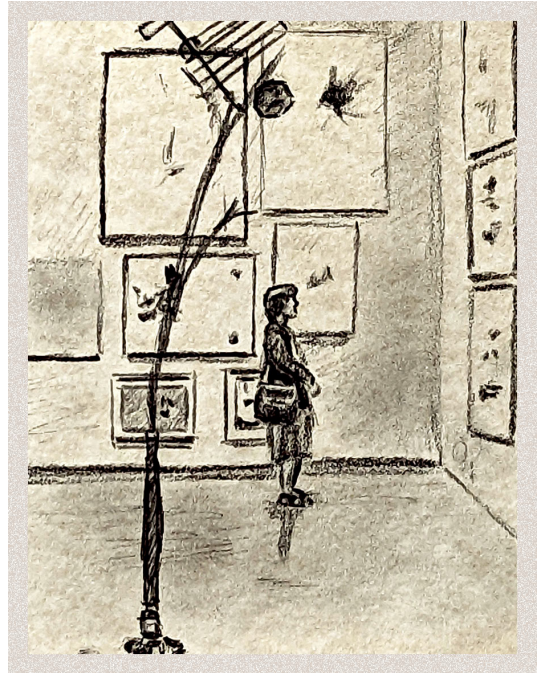
Organization of Saskatchewan Arts Councils (OSAC)

1102 - 8th Avenue
Regina, SK S4R 1C9
Phone: 306-586-1252,
Web: www.osac.sk.ca

SaskGalleries

#325 - 1831 College Avenue
Regina, SK S4P 4V5
Phone: 306-775-3223,
info@saskgalleries.ca
Web: www.saskgalleries.ca

CARFAC National and Affiliates



CARFAC National

#2 Daly Avenue, #250
Ottawa, ON K1N 6E2

Phone: 613-233-6161
carfac@carfac.ca
Web: www.carfac.ca;
Contact: April Britski, Director

CARFAC Alberta

<https://www.carfacalberta.com>

CARFAC BC

<https://carfacbc.org>

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<https://www.cova-daav.ca/en>

CARFAC Maritimes

<https://carfacmaritimes.org/en>

CARFAC Ontario

<https://www.carfaontario.ca>

VANL-CARFAC Visual Artists Newfoundland & Labrador

<http://vanl-carfac.com/>

RAAV

<https://raav.org>

CARFAC Saskatchewan

Regina Office
1734-A Dewdney Ave
Regina, SK S4R 1G6

Phone: 306-522-9788
director.sask@carfac.ca
Web: <https://www.carfac.sk.ca>
Contact: Wendy Nelson, Executive Director

Saskatoon Office
#219 - 2366 Avenue C North
Saskatoon, SK S7L 5X5

Phone: 306-933-3206
membership.sask@carfac.ca
Contact: Grant Dutnall, Membership Director

CARFAC Saskatchewan

HISTORY

CARFAC Saskatchewan was organised in 1983, amalgamating two groups of artists centred around Regina and Saskatoon who had met informally since the 1970s to address the concerns of artists.

CARFAC Saskatchewan is a non-profit, provincial organisation. CARFAC Saskatchewan's Board of Directors are practising visual artists, and our membership includes students, practising visual artists, artists from other disciplines, museums and art galleries, educational institutions, and other individuals and organisations with an interest in visual art. Full membership, which includes voting privileges, is reserved for professional visual artists (or normally resident) in Saskatchewan. The full membership fee is an allowable business expense for artists.

International Association of Art's Professional Visual Artist Definition:

The IAA defines a professional artist as one who falls into one or more of the following categories: earns a living through art making, possesses a diploma in an area considered to be within the domain of fine arts; teaches art in a school of art or applied art; whose work is often seen by the public or is frequently or regularly exhibited; or is recognized as an artist by the consensus of opinion among other professional artists.

A CARFAC Saskatchewan membership includes membership in CARFAC National, the national voice of Canada's visual artists.

Mandate

1. Mentoring artistic excellence in Saskatchewan
2. Elevating public awareness of best practices for engaging with artists
3. Supporting the rights and well-being of artists
4. Advocating for the professional standing of the visual arts

Vision Statement

CARFAC SASK envisions a society that values and respects artists and their rights while encouraging creation, communication, and the interchange of ideas.

We are committed to enhancing public understanding, awareness, and appreciation of the artist through research, education and programming, service, and advocacy.

We Value

1. INTEGRITY – we believe in a high standard of accountability and openness;
2. RESPECT – we honour all artists, their rights, their art forms, and their diversity;
3. EQUITY – we provide opportunities for all artists to succeed, grow, and participate in a healthy arts sector;
4. SUPPORT – we encourage artists to pursue their career goals;
5. INNOVATION – we are adaptable in our approaches to serving our communities.

Our Goals

1. To support artists in sustaining a high quality of life through their creative practices;
2. To promote environments where artists are valued and well-paid for their work;
3. To be the collective voice of Saskatchewan visual and media artists;
4. To continue to grow while maintaining the stability and integrity of our To evolve our programming and services in response to the communities we serve.

Environment Statement

We are committed to reducing our environmental footprint to be accountable to the natural world that sustains us.

Treaty Acknowledgement

We are honoured to live, work, and create alongside the Cree, Dene, Saulteaux, Nakota, Lakota, Dakota, and Métis on their traditional territories. We are committed to building genuine relationships, today and tomorrow.

Application for Membership

Click the following link to obtain your CARFAC SASK Membership.

<https://carfac.sk.ca/join>

CARFAC SASK is supported by its membership, donors, Saskatchewan Lotteries and SaskCulture.



